

★ rally for peace ★ WHAT'S Happening calendar ★ music Today festival ★

EUGENE ^{free} weekly

april 10, 2003 ★ VOL. XXii ★ no. 15 ★ www.eugeneweekly.com



Dear Editor: It takes courage to tell the truth. Anti-war protesters are telling us that most (not all) wars are manifestations of our fears and not worth sacrificing human lives for...

War Correspondence

Readers fill up our mailbag, p.8



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**Saturday, April 12 • 8 p.m., Beall Hall
WAGING PEACE THROUGH SINGING**

"Hope in a Time of War" Choirs from Boise State,
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perform international works on the theme of peace.
\$5 General Admission, \$3 students & senior citizens

**Sunday, April 13 • 7 p.m., Room 198 Music
"REMEMBERING LOU"**

A free pre-concert talk with artists remembering the
late Lou Harrison; Brett Campbell, moderator.
Audience members are invited to participate.

**Sunday, April 13 • 8 p.m., Beall Hall
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Gamelans and guest artists perform a wide range of
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**Monday, April 14 • 8 p.m., Beall Hall
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Music by Ives, Stravinsky, Hovhaness, and Schwanter.
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**Wednesday, April 16 • 8 p.m., Beall Hall
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UO Vanguard Series "Harmonies of a New World"
Music by David Crumb, Jan Jirasek, Stephen Scott,
and a premiere by Robert Patterson.
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**Thurs., April 17 • 8 p.m., Gerlinger Lounge
"SEÑOR MOUSE"**

Charles Dowd and Tracy Freeze perform chamber jazz
for vibraphone and marimba duo.
\$7 General Admission, \$4 students & senior citizens



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FOX SEARCHLIGHT FILMS, 2002

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Peace is Patriotic!

ATTEND A MARCH AND RALLY SATURDAY, APRIL 12TH

March starts at 12 Noon in Charnel-Mulligan Park, 17th and Charnelton
 Rally at One O'clock at the Federal Courthouse Plaza, 7th and Pearl

JOIN IN AN INTERNATIONAL DAY OF PROTEST AGAINST THE DEATH AND DESTRUCTION IN IRAQ

This rally will feature concerned veterans speaking on their opposition to this war.

OTHER THINGS YOU CAN DO:

- Write to Senators Smith and Wyden, urging them to act for a swift end to the fighting and the creation of a multinational peacekeeping force in Iraq. (Contact information in the Government pages of your phone book under 'Congress')
- Write Letters to the Editor expressing your views. Encourage friends and family in other parts of the country to do the same.
- Speak to your neighbors and friends, to others in your place of work or worship, and urge them to get informed and involved.
- Make a donation of time or money to a local peace group.

If you would like to be informed about future events, or to volunteer, mail in the form below, or contact Progressive Responses at progresp@efn.org

Name _____ Email _____
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BY TAKING ACTION, WE CAN MAKE A DIFFERENCE!

GROWING PAINS

Do you think communities should legally have the right to curb growth if it was the will of the voters? Currently, Oregon cities are required by law to accommodate anticipated growth. Every five years, cities have to assess their growth and availability of land inside the UGB, and make room for 20 years' worth of anticipated future growth. This law is the bread and butter for construction companies, real estate agents and others. If communities were able to stop growth, it would be a financial disaster for them.

But not everyone benefits from growth. It often hurts small businesses. It ends up costing existing residents more in taxes for additional services: schools, police and fire protection, roads, sewer lines, water treatment, etc. There's the loss of quality of life to communities from increased traffic, noise, and pollution, and a loss of natural land and open space, as well as an increase in resource consumption. Aren't we already consuming too much? Is it worth it?

Patrick Bronson
Eugene

SMUT SPARING

I have mixed feelings about the recent letters to the editor about sexually exploitive advertising in *EW*. Personally, I hate to see them, but at the same time I have never quite sorted out my feelings about journalistic freedom. However, those letters got me thinking. I am sure that if you were deluged with potential advertisers and had to pick your favorites, you would much rather run ads for local businesses! The economy has been tough for small businesses. Our business, the other contractors we work with, and the people we patronize, are all talking about ways to be creative in the current econ-

omy. It is tempting to save money by cutting our advertising budgets, but I think that it is more valuable to support our local business, and *EW*, by advertising with you. I have been around long enough to remember my shock when the *Willamette Valley Observer* went under. Then *What's Happening* started as a simple events schedule, but rapidly grew to be the insightful lifeline it is today. What would we do without you? I don't want to take you for granted. So Joe and I want to remind other local businesses to support *EW*, and just maybe you won't even need to run those smutty ads.

Cathy Boucher
Eugene

NAKED LUNCH

I love the CHOW! restaurant guide. I always look forward to each season's listings, articles and wonderful tidbits. However, I do have an opinion about the cover of the Spring edition. I am not a prude — far from it — but it's very unappetizing to me to see naked bodies on the front cover. I appreciate the artistic nature of the picture; however, I'd rather see flowers, or a restaurant, or people (dressed) having fun.

Chery Hunt
Eugene

FUELING WISDOM

Drilling in the pristine wilderness of the Arctic National Wildlife Refuge is not wise energy policy. The fact is we can save consumers billions of dollars while reducing our dependence on foreign oil, creating jobs and securing our energy future. It just takes a little of America's technological know-how to develop newer, cleaner sources of energy, and by making our cars, homes and appliances more energy efficient.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



Increasing average fuel efficiency for new cars and light trucks to 39 miles per gallon over the next decade would save 51 billion barrels of oil over the next 50 years — more than 15 times the likely yield from the Arctic Refuge. This would save American consumers billions at the gas pump, while making our air healthier for our children to breathe. The amazing thing is that we can do this today, whereas even the oil industry admits it would take 10 long years before a drop of oil could be taken from the Arctic National Wildlife Refuge.

Congress can do so much more to encourage what is already happening in America's auto industry. Ford is planning to sell a hybrid model of its Escape SUV. Toyota and General Motors recently announced they are installing highly efficient hybrid engines in their SUVs as well. We need to get these powerful, safe, money-savers on the market sooner rather than later. And let's keep the drills and oil spills out of the wildlife-rich wilderness of the Arctic Refuge.

Kate Waterbury
Eugene

viewpoint BY TOM LININGER

Vice Squad

Where's the virtue in vice revenue?



Last month the Lane County Board of Commissioners passed a resolution acknowledging "Problem Gambling Awareness Week." We spoke solemnly about the social harms caused by gambling. We learned about the high rate of suicide attempts by gamblers.

Where did we hold this ceremony? In the same room where county commissioners meet to divide up nearly \$1 million in proceeds that we receive each year from state-sanctioned gambling.

The commissioners all voiced their concern for the 7,000 gambling addicts in Lane County, but let's be honest — it seems a little disingenuous when the farmer pets the pig who will be breakfast tomorrow. Our superego counsels mercy, but our id wants bacon.

Meanwhile, some legislators in Salem have proposed expanding state-sponsored gambling. The introduction of video slot machines might generate another \$80 million for state government. Oregon now offers more types of gambling than any other state except for Nevada. Any time our state is chasing Nevada for a record, we should be worried. (By the way, when will we catch up to Mississippi and Arkansas in funding our schools with conventional taxes?)

As you can tell, I'm not a fan of state-sponsored gambling, but the subject that irks me most is our love-hate relationship with the tobacco industry. In the late

1990s, most states sued the tobacco companies for damages caused by cigarettes. This suit culminated in a nationwide settlement providing each state with a revenue stream that will continue indefinitely. Oregon gets about \$75 million a year from this settlement.

The catch is that our share of the settlement will grow or shrink depending on the earnings of the tobacco industry. In proportion to our success in discouraging kids from smoking, the tobacco industry will lose money, and the future payments to states will decrease. This settlement was a pretty shrewd move by the tobacco executives. They're daring the government to bite the hand that feeds it.

So far, the government isn't biting too hard. Last week Washington's Attorney General Christine Gregoire held a press conference urging a judge in Illinois to take it easy on the tobacco industry. The judge was trying to require that Phillip Morris (now known as Altria) pay a \$12 billion bond in order to appeal a defeat in a recent lawsuit. Gregoire argued that by requiring such a large bond, the Illinois judge "could deal a significant, unnecessary financial blow to the states" who have relied on Phillip Morris as their cash cow.

The Wall Street Journal observed that state governments "are poised to rescue the country's biggest cigarette maker in one of its darkest hours." Friends helping friends — kinda makes you misty-eyed, doesn't it? You almost forget that a few years ago, the states were arguing that the tobacco industry heartlessly caused thousands of deaths.

Our dependence on vice to fund our government has become an embarrassment. The next time the Board of County Commissioners elects a vice chair, we should assign that commissioner the duty befitting his title — monitoring the county's income derived from vice.

Tom Lininger is the county commissioner for the East Lane District, and is the former Chair of the Tobacco Settlement Advisory Task Force.

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Associate Editor Aria Seligmann Contributing Editor Anita

Johnson Staff Writers Alan Pittman, Bobbie Willis
Calendar Editor Ben Fogelson Editorial Assistant Marina
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HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): class@eugeneweekly.com
(personals): romance@eugeneweekly.com
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PARTICIPATE FOR PEACE

Progressive Responses, an arm of CALC that formed after 9-11, is sponsoring a peace march and rally this Saturday, April 12. Participants will gather at noon at Charnel-Mulligan Park at 17th and Charnelton Streets, then march to the Federal Building at 7th and Pearl Streets for a rally that begins at 1 pm.

CALC board member Carol Van Houten says Progressive Responses decided just recently to organize the event. "Many people felt discouraged they hadn't been able to stop the war even with all the organizing they'd done," she says. "We didn't stop the war, but many believe we did have some impact on the nature and timing of it. Now, we have to stay organized, committed and energized for the long haul."

Organizers oppose the current administration's point of view that the U.S. is "the policeman of the world, that the U.S. has the right to do things unilaterally and that the interests of multinational corporations come before local people," Van Houten says. "Plus there's the disregard for civil liberties and human rights."

At the rally, war veterans will address the

crowd, to show that those who oppose the war still support the troops, and "to emphasize war's horrible impact on our troops and on civilians," says Van Houten.

Other speakers and informational booths will be at the rally. Van Houten adds, "People should come out so they don't feel so isolated, depressed and discouraged, and so they don't slide back into the apathy they were in prior to the anti-war movement."

—Aria Seligmann

ROMANIA SUES TWO

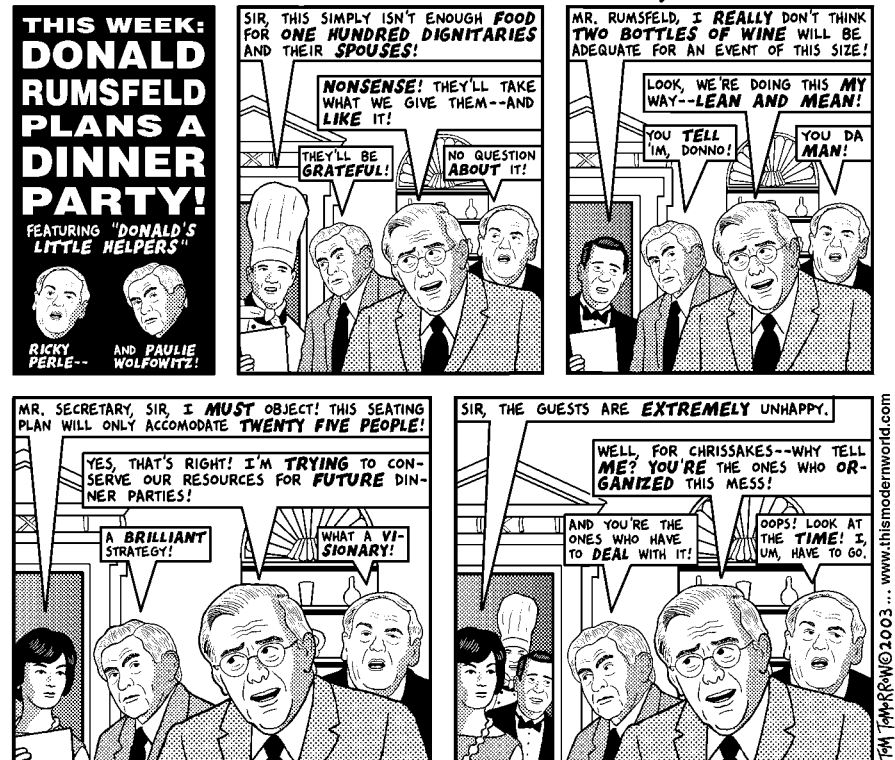
After several delays, a trial in Joe Romania Chevrolet Inc.'s civil suit against two imprisoned environmental activists has been scheduled for June 11 in Lane County Circuit Court.

The company sued Jeffrey "Free" Luers and Craig "Critter" Marshall for \$28,213.40 each after they were convicted on charges stemming from a fire at the dealership's lot on Franklin Boulevard. The June 2000 blaze, set to protest gas-guzzling SUVs and similar vehicles, destroyed one truck and damaged two others.

The upcoming trial will involve only

THIS MODERN WORLD

by TOM TOMORROW



Marshall, who will be in prison for at least another 18 months. Luers is appealing his 22-year arson sentence. The dealership is pursuing the case even though both men have almost no money.

"I had about \$2 when I was arrested, and it was a rare occasion that I had more than that," Marshall told EW. "The idiots are spending more on this lawsuit than they'll ever get from me."

Frank Bocci Jr., the attorney representing Romania Chevrolet, said the activists should be held civilly as well as criminally liable for the fire. The dealership is simply covering its financial bases with the lawsuit, he said.

"You never know when they'll come into money," Bocci said. "If we don't proceed to get a judgment against them and they do come into money, shame on us."

The lawsuit was filed in February of last year. Luers, who is serving his sentence in Oregon State Penitentiary in Salem, did not respond to the lawsuit or attempt to arrange transportation to the court hearings, according to court documents. In September of last year, the court found him in default and awarded Romania the full amount, plus 9 percent annual interest until the debt is paid.

Marshall, however, has opposed the lawsuit vigorously, even though he's locked up on the other side of the state in the Snake River Correctional Institute in Ontario. The

case was referred to arbitration at one point. Marshall's paperwork did not reach the arbitrator in time, and Romania won a judgment. Marshall appealed, arguing that he shouldn't be punished because the prison mail system is slow and unpredictable, and Lane County Circuit Judge Kartsen Rasmussen agreed.

"The court finds ... that Mr. Marshall attempted to participate in the arbitration in this matter but was not allowed to do so by the arbitrator," the judge wrote. Rasmussen set aside the arbitrator's decision. Marshall's case is now scheduled to go before a jury.

Bocci acknowledged that the lawsuit becomes costlier the longer it continues: "Any time you have a delay in justice it's more expensive," he said.

That suits Marshall, who said he was glad to be costing Romania more money while in prison.

"They're not going to get any money out of us," he said. "We didn't burn their trucks to give them money. We burned their trucks to cost them money." —Alan Choate

SASS UNIONIZING

In a March 26 board meeting, Sexual Assault and Support Services (SASS) staff announced to its board of directors that they would be unionizing under the International Workers of the World (IWW). In that meet-

Happening people BY PAUL NEEVEL

STACY BIERMA

When she was 17, Stacy Bierma departed Des Moines to follow the Grateful Dead. "I traveled all over the U.S.," she says. "I sold beadwork on tour."

Along the way, Bierma discovered both Eugene, where she and friends rented a house, and New York City's bead district, where she could buy beads in quantity.

"I sold off the excess to Deadheads," she notes.

Bierma sold beadwork and beads at the Banyan Tree in the mid-'80s, then opened Harlequin Beads downtown in 1988.

In 1996, a bicycle accident helped her kick a longtime alcohol and drug problem.

"It sobered me up," she says.

Harlequin has prospered in Bierma's era of sobriety, growing from one employee to 15. One third of sales occur online. Since 2000, Bierma has donated 10 percent of every Sunday's sales receipts to the Buckley Center, a chronically underfunded sobering-up and detox facility. She has also organized and sponsored two benefit concerts for Buckley at the McDonald.

"My life is so much better. I wanted to give something back," she says. "The first year we had 200 people and raised \$3000. This year it was twice that."



International Night

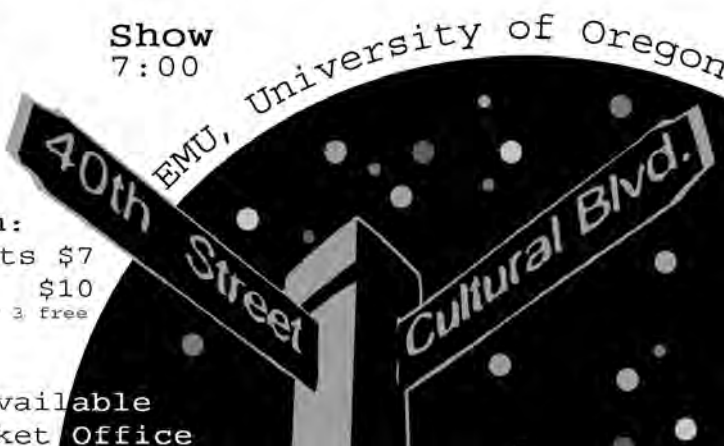
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news Briefs

ing, the board of directors chose not to accept the unionization, opting instead to discuss the issue further in an April 16 meeting.

Jean Blanchard, SASS schools program coordinator, says, "When we presented the petition to unionize to the board, there was a discussion about the legality of the action." Trying to avoid the delay of waiting until April 16, SASS staff filed a petition on April 4 with the National Labor Relations Board (NLRB). The petition will allow NLRB to conduct an election with the SASS staff where unionizing can pass without waiting for approval from the board. According to Blanchard, the board still has the opportunity to accept unionization before the NLRB intervention. IWW vounteer/liaison Jeanine Malito says unionization can be intimidating to those who don't understand unions, but that organizing actually "frees up energy spent on interpersonal stuff so that [a workplace] can move forward..."

There are 12 SASS staff positions eligible

to vote on unionizing, but three positions have been vacated recently due to workplace tension and dynamics. Talk of unionizing started in mid-February, and by the first weeks in March, staff had decided to organize under IWW. "We felt that our voice as workers here at SASS was not being heard," Blanchard says. "Unionizing is a way for us to be heard." — *Bobbie Willis*

CORRECTIONS/CLARIFICATIONS

In last week's calendar, Rahzel was mistakenly listed as playing Tuesday, April 8 at the Annex. Rahzel actually plays Thursday, April 10 at the Annex, 23 W. 6th St. See Thursday, April 10 Calendar.

In John Zerzan's letter to the editor (4/3), the word "creation" was deleted from one sentence. It originally read, "They even employ a Police Commission Creation, the vounteer 'peacekeepers,' to enforce conformist protest."

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Not My War

EW readers express their sentiments

Tax resistance. Rallies. Marches. Voting. Sign-making. Calling Congress. Writing a letter to the editor. All forms of protest deserve attention. Here, we give a soapbox to some of our readers who've taken the time to write in. We also include some notes on war tax resistance and take a look at war media coverage.

News

Fog of War

Truth is victim of collateral damage.

By Alan Pittman

If the first victim of war is truth, the Iraq war, featuring the latest modern weapons of mass communication, has become a journalistic slaughterhouse.

The contrasts between Arab and U.S. media coverage of the war are stark. In the U.S., Fox Cable News leads the pack with flag-waving coverage of valiant American soldiers fighting a just war. In the Arab world, the leading Al Jazeera Cable Network shows pictures of children decapitated or gutted by the same troops U.S. reporters laud as "heroes."

The widening gulf of Gulf War II coverage may leave Americans scratching their heads for decades with the 9/11 question: Why do they hate us?

"This war has united the Islamic world from border to border against the United States," Ayatollah Muhammad Hussein Fadlallah, an alleged leader of Hizbullah, told *Newsweek*.

"Instead of having one bin Laden, we will have 100 bin Ladens," Egyptian President Hosni Mubarak warns.

Newsweek and *Time*, the leading U.S. newsweeklies, both reported this week on the divergent Arab and U.S. coverage of the war.

"In this war, the mighty but merciful allies target bombs carefully and tend to the enemy's wounded. In that war, the allies blow up women and babies," reported *Time*, describing the contrast between U.S. coverage of "Operation Iraqi Freedom" and Al Jazeera's coverage of "the invasion." The article continued, "If the war on American TV has been a splendid fireworks display and tank parade punctuated by press conferences, on Al Jazeera et al., war is hell."

Al Jazeera's coverage, including images of dead and captured U.S. and Iraqi troops, has sparked intense criticism from U.S. officials. But the attacks have come from both sides. Iraqi officials recently expelled Al Jazeera's Baghdad correspondent. That makes the Arab network the only news network to have its reporters expelled both by Saddam Hussein and the New York Stock Exchange for its war coverage.

picturesque," *Time* reports.

Al Jazeera has an English language web site, but it was brought down by unknown hackers (Al Jazeera officials suspect the Pentagon). The Arabic version (www.aljazeera.net) is still loaded with pictures you've never seen on U.S. television.

Despite the U.S. criticism, Al Jazeera has often had more accurate information about the war than U.S. networks, *Time* reports. Early U.S. TV reports of a Shiite revolt in Basra and the capture of Umm Qasr were shown to be inaccurate by Al Jazeera reporting at the scene.

The London *Guardian* newspaper and an *Editor and Publisher* columnist compiled a long lists of factual errors by U.S. and British media after the first week of the war. The false reports included: a chemical weapons depot in northern Iraq; a captured Iraqi general; an attack by 120 Iraqi tanks; Scud missiles shot at Kuwait; an uprising in Basra; a mass surrender of 8,000 Iraqis and identifying a grenade attacker as a terrorist rather than a U.S. soldier.

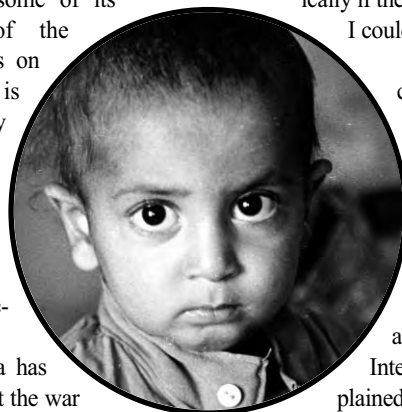
U.S. coverage of the war has relied heavily on reports by about 600 journalists "embedded" with U.S. troops.

Supporters of embedding journalists say the coverage has brought more exciting reports of frontline action. But critics worry about whether reporters can remain objective while in bed with the military.

Before the war, top U.S. officials predicted that the fighting would be over quickly because Iraqi citizens would welcome U.S. forces and rise up to overthrow Saddam Hussein. That prediction was proved false. ABC reporter John Donovan says it's been difficult for the media to report on the views of Iraqi citizens while embedded with U.S. soldiers.

"To show up with a Humvee with machine guns on top, and guys in flak jackets and helmets, completely changes the dynamic when you try to talk to people," Donovan told the *Washington*

You won't see Al Jazeera's footage of civilian casualties on U.S. networks. "U.S. TV tends to treat civilian victims in the context of showing allied medics helping them, and some of its coverage of the war's effects on civilians is insultingly



Post. "The whole hearts-and-minds thing cannot be done from inside an embed."

Another big problem with embeds is that it's difficult to criticize the soldiers around you who are protecting, feeding, driving and sheltering you. "I could see how it'd be hard to write critically if they made a mistake," Donovan said. "I don't think I could do it. They're my protectors."

Sydney Schanberg, a former *New York Times* correspondent who covered Vietnam, told the *Guardian* that Pentagon rules requiring only on-the-record interviews of troops by embedded reporters are designed to ensure "good PR." In Vietnam, soldiers feared punishment, he says. "Most things guys really wanted to tell you were not on the record."

Some reporters have tried to cover the war as un-embedded independents. But the International Federation of Journalists has complained the U.S. military has forcibly removed such reporters from Iraq.

Critics say the U.S. networks often appear to have little interest in objectivity. "The networks are at war. Every cable news channel has enlisted," says columnist Norman Solomon. Solomon faults coverage for reporting the "humanitarian calamities" as only "PR problems" for the Pentagon. Instead of civilian suffering, he says, the networks are filled with coverage of military tactics and "worshiping" reports of the marvels of new high-tech weapons.

Fox leads in using patriotism to pump ratings. "Fox is so blatantly one-sided, it is appalling. Every time I turn it on, someone is saying something evil about the protesters or being pro-Bush," says *Los Angeles Times* television critic Howard Rosenberg.

But other networks aren't far behind in flag waving. "It is unfair to single out Fox News Channel for pro-American tilt or jingoism in the early days of a war in which much of the broadcast media has reflexively rallied around the flag," says a *Boston Globe* columnist. On many networks, reporters refer to U.S. troops and generals as "we."

But we deserve better. Schanberg, the veteran reporter who covered the "killing fields" of Cambodia, wrote in the *Village Voice* that the gruesome images of war shown on Arab TV shouldn't be censored for American viewers. "If ours is truly a democracy, the people should be told and shown — even if they wish to turn their eyes away — exactly what is being waged in their name."

EW

Which is Scarier?

There is another front to the U.S. war effort and it is taking place here in this country. This attack is being waged quickly and quietly, and we are the intended targets. This attack is to our civil liberties.

Since Sept. 11, 2001, our government has taken the opportunity to expand their powers in ways that we would have thought unthinkable in the past. This administration has taken advantage of the fears of the American people, allowing our lawmakers to pass legislation that invades our privacy and circumvents our constitutionally guaranteed rights to due process. The so-called "PATRIOT Act" has opened doors for government agencies to collect information about us such as the books we check out of the library, the websites we look at, the people we associate with, and our political and religious information.

Now our state government is pursuing legislation that would make it possible to consider acts of civil disobedience to be an act of terrorism. This madness needs to end! We can no longer be politically apathetic. We need to become involved while we still can and ensure our constitutionally guaranteed freedoms will still be there for our children. Our government is offering us a sense of security in exchange for our civil liberties but are we really any safer as a result of our government's actions? We need to stop letting our fear of terrorism strip us of the freedoms that help us define what it is to be an American. If there is really anything to fear perhaps it is our government rather than a far-off adversary.

Dan Orleck
Eugene

A Mother's Fear

My 18-year-old daughter, a New York col-

lege student home for spring break, saw the war supporters marching down Willamette St. on March 29, the last day of her visit home. Desperate at the idea that anyone could support war's carnage, she begged me to help her stop them. I told her that, issued a permit, they had the right to express their opinion. With "No War" buttons our only protest, we bought Eugene treats at the Kiva for her to share in New York, where over a quarter of a million people "who for weeks had smelled rotting corpses on the fall air" had marched *against* the war.

War aggravates masculine violence, already endemic in American culture. My passionate, articulate daughter, powerless to stop the ravages of this real and immediate war, refuses to cheer it as an oil-fueled football game. She hasn't the hardened attitudes to pretend that bombs don't

blow up people, including the brown people in Iraq. She won't forget that gas masks being used by the Iraqi forces were made in America. Young and optimistic, she believes a communitarian spirit can cure a society sickened with violence and undermined by jingoistic pride. For her sake, I fear the oppression that racism and violence perpetrate under the name of patriotism.

Louise M. Bishop
Eugene

Terrorist Ghandi

Joseph Goebbels is smiling from the gates of Hell. Sen. John Minnis (R) sponsored senate Bill 742, which would define



anyone who disrupts commerce, transportation, or governmental institutions of Oregon as guilty of the crime of "terrorism." The bill would also gut Oregon's "181" laws that protect individuals and organizations from being spied on when engaging in lawful activities.

Specifically, chapter 19, section 666 of the bill states that "a person commits the crime of terrorism if he plans or participates in an act to disrupt: (a) the orderly assembly of the inhabitants of the state of Oregon; (b) commerce or the transportation systems of the state of Oregon; or (c) the educational or governmental institutions of the state of Oregon. A person convicted of terrorism shall be punished by imprisonment for life."

This bill broadly defines any citizen who engages in civil disobedience or anyone involved in non-violent direct action as potentially guilty of terrorism, punishable by life in prison. A food fight in a university cafeteria or a sit-in at an administration building could be defined as terrorism. Ghandi and MLK would have been defined as terrorists within the first week of their historical activism.

This is Nazi stuff and it needs to be stopped in its tracks right now. I believe that we need to contact Mr. Minnis and inform him that we value our freedoms and are not interested in modeling our society after the third Reich.

Contact info: Senator John Minnis, (503) 986-1725,
sen.johnminnis@state.or.us

Gerry Rempel
Eugene

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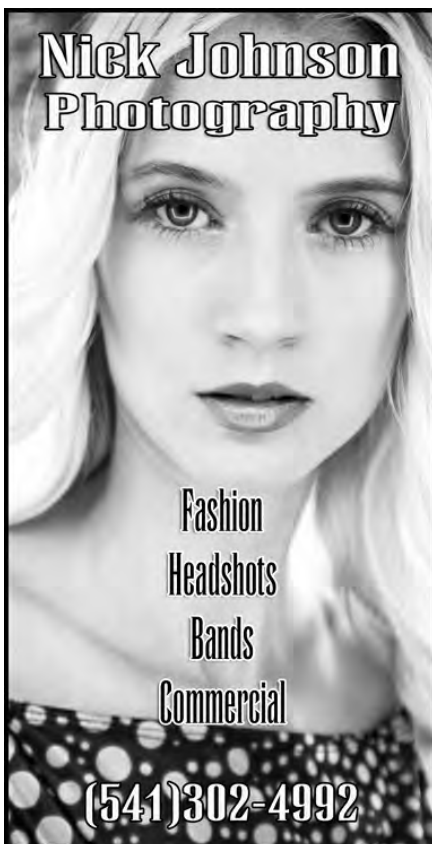
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American public. Consider the following: Who'll make the money from the oil and armaments used in this war? How much will they make? How many of those who will profit are Bush's cohorts? Bush promoted the Homeland Security Department, but never released the assigned funds for state and local agencies to prepare and protect the public. So, we buy plastic and duct tape? Why has the investigation of Saudi Arabia's terrorist involvement disappeared from the headlines? Is it because of Bush's family's investments there? The SEC investigation of the CEOs who robbed thousands of people is no longer even mentioned in the news. Didn't Bush withhold the funds for the SEC to investigate?

Bush's tax-cut grants the wealthy top 10 percent huge benefits, while the rest of us will see little to "stimulate the economy." His "No Child Left Behind in School" is a prescription for failure and undermining the public school system. Isn't his true goal to force a voucher school system? Bush would deny funds to schools whose students don't pass these tests. How could this ever help these schools and stu-



dents succeed? Funds designated for children and education have been diverted to religious groups, mainly fundamentalist right-wing ones. Is this ethical, moral leadership we can trust?

Bob Rubinstein
Eugene

U.N. Crushed

I define Spirit as "that which is generated by a common people on a common journey." We are full of Great Spirit when we are with friends going through life. When we are alone and alienated our life feels meaningless and empty.

One of the major casualties of this last war was the United Nations. This country savaged it, ignored its counsel and showed how powerless and weak it was. We invaded another nation, killed its leaders and destroyed its buildings. If the United States can kill at will, then so can anyone else. The U.N. was created to stop just such naked aggression. It now has become just a debating society, to be honored when it suits us, and to be humiliated when it doesn't kiss our ass. If we on this earth are one

people on a common journey, we need a United Nations to be our guiding star. Having done what it could to destroy the United Nations, this country harmed the Spirit of all the peoples of the earth. To kill the Spirit of the people is a terrible thing, done by terrible

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leaders. It is, of course, entirely in keeping with the spirit that swept over this continent killing and looting as it went, leaving the Native American population devastated in its wake, in the original "shock and awe campaign." Our common journey, at least for the poor, is to live in a land where they cannot ever afford to own homes, to work at jobs that don't allow them to raise a family, but be servants to the wealthy and the powerful. So much for the rule of law.

*Hugh Massengill
Eugene*

A Nation of God?

Sunday afternoon, standing with others at the Federal Building, I looked to the opposite corner where a lone man stood with a "76" flag. On the corner between him and us, were two men with U.S. flags and two (sometimes angry) women with signs, taking their stand there. One powerful young woman wearing sign board notes about

the PATRIOT Act stood silently by the two men with flags, co-opting the symbols of our national identity. In truth, on my corner also, I had to speak to myself and to others around (including our own angry woman) reminding us of our "ahimsa," our "non-anger," our nonviolent stand against violence.

We stood, engaging the passing motorists who responded with honking or shouting, with dismissal or love, with one or two finger waves, sometimes offering food and drink. One of us said, "We need a flag also, it is our flag, too." I turned and looked up to the Federal Building flagpole behind us and said, "We have our own flag. We have the official flag."

Personally I stand, mostly silently, like a blank sign, a plea to all who say we have souls. I stand with praying hands to ask that all of us together in this nation now examine our ethics. Are we truly a nation of God as we claim in the Pledge of Allegiance? No amount of flag-waving can hide the truth. This is an immoral war. We have stains on our national soul.

*Richard Rondeau
Eugene*

Getting Our Attention

Does George W. have a hidden agenda?

Think about it. No person in recent history has brought more people together around the world to march and gather in the name of peace than George W. He has single-handedly and with resolute passion made people stop,

look and listen to what is going on in the world today.

Instead of dirty politics behind closed doors and backroom deals with large corporate contributors, he has exposed the military industrial complex in a way that has allowed the world to see, in vivid detail, what profiteering from war is all about.

If the current "Axis of Evil" bad guy Saddam Hussein had only had a visible tie to al-Qaeda or Osama bin Laden, we would never have been exposed to the hypocrisy going on with our government. We would have all gone along with the charade of killing innocent people, like in Afghanistan, because they were part of the 9/11 gang.

But by using the tactic of a pre-emptive strike, George W. was able to show the world that in order to bring peace he is



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


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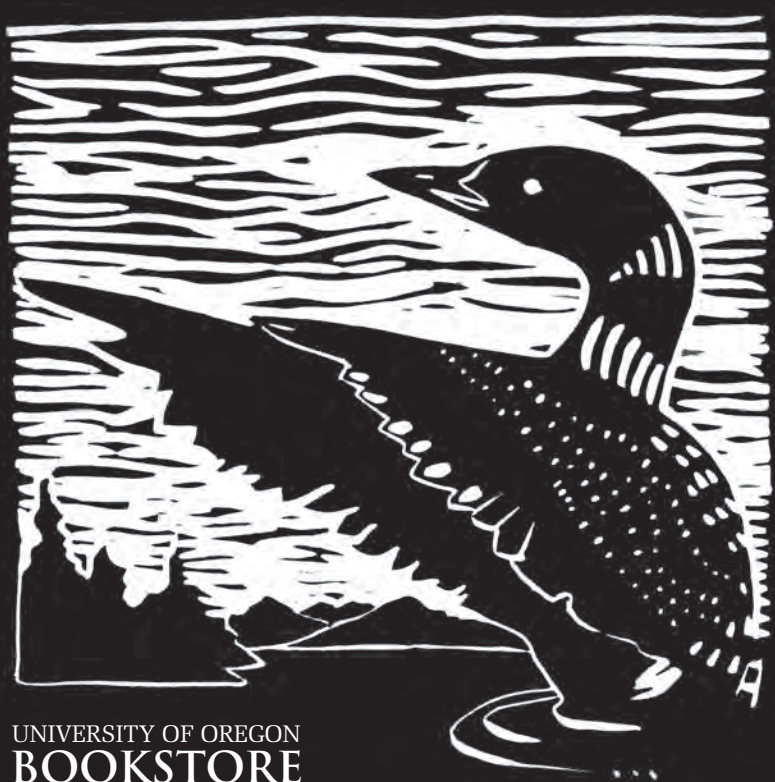
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COMMENTARY BY CHARLES GRAY

What If They Gave A War And Nobody Paid?

Some insights into war tax resistance.



The war machine would disintegrate. Who would do the bloody work of war without pay? As we see the U.S. careening rightward toward endless war and fascism, paying taxes is becoming increasingly repulsive.

Are our taxes empowering international thugs – enforcers for the corporations dominating the world economy and culture? If one head of state stands in their way, mega-death is rained down upon his whole people – military, civilian, young and old. Those suspected of terrorist sympathies are seized – no right to legal counsel, no right to see or communicate with their families, no right to formal charges, no court of law to determine their guilt or innocence, just keep innocent and guilty alike locked up until the war on terrorism is over – maybe 50 years from now.

These outlaws oversee a bloated military that continues to squander tax money on ever more fiendish weapons of mass destruction while lecturing others about non-proliferation. For example, to harden artillery shells, they coat them with depleted uranium (still radioactive) that incinerates the humans inside the targets and then pulverizes into a radioactive dust that scatters all over the landscape to spread leukemia, birth defects and other diseases. Children are the most likely to pick up this radioactive debris.

The U.N. Charter permits the use of military force only for self-defense, unless specifically authorized by the Security Council. Now the U.S. is defying the U.N. Charter and claiming the right to attack any group or nation that may have hostile intentions toward the U.S. This is pre-emptive attack, not self-defense. In the latest outrage, the Pentagon says it may use nuclear weapons even against non-nuclear states.

The list of horrors goes on – spending seven times as much on the military as Russia does and 10 times as much as the Chinese, pressing economic policies through the World Bank and the IMF that impoverish much of the world, destroying our civil liberties, gutting environmental protections, putting weapons in space, etc. – but I'll stop here to focus on ways we might cut off the flow of money that is the blood supply of this machine of war and terror.

So far, protest actions carry little risk. Also low risk is refusal to pay the Federal tax on your phone bill. Bringing your income down below taxable level: \$7,700 for an individual (\$8,850 if you are over 65) and \$13,850 for a couple (\$15,650 if over 65) is completely legal and so avoids IRS hassles. This is probably the single most effective way of cutting the government's income.

To get out from under the withholding tax, you can quit your job and become self-employed, possibly becoming a consultant to those needing your skills. Escaping the withholding system gives you the choice of whether to pay or not to pay. Choosing not to pay may mean hassles for you and eventual loss of property, but it is also a hassle for the IRS. It postpones paying for months and sometimes years, especially if you are willing to fight collection. If you don't have a bank account, don't own your home and have no marketable valuables, like a late model car, collection by the IRS can be very difficult. They may even give up the chase, providing you with an excuse for celebration as you join the ranks of those no longer buying the bombs and bullets.

I don't tell anyone to refuse taxes. Individuals must deal with their own consciences. This brief article does not give you all you need to know about war tax resistance. For consultation on your specific situation, you can contact Oregon Community for War Tax Resistance, (503) 238-0605 or Lane County War Tax Resistance at (541) 342-2914 and ask for Peg.

Charles Gray is a longtime Eugene peace and justice activist, war tax resister, simple living proponent and a founder of McKenzie River Gathering (MRG).

willing to kill more innocent people because "Saddam tried to kill my daddy." Some might think he didn't get his fill of killing people he doesn't know while he was governor of Texas.

What if we are judging him wrongly? If we look at what he has done to bring the people of the world together in a common cause for peace it is hard to find anybody his equal. He has done more in a year to get people to talk about world peace than all the world leaders put together since Biblical times.

Now is the time to step forward George, with your real agenda: peace. I can't wait until you step upon the world platform and announce, "Now that I have your attention ..."

Dick Blackstone
Springfield

"Rights" of Spring

Since the war started in Iraq, I've seen an increase of U.S. flags hanging in my neighbors' manicured lawns (a gesture most of us recognize as showing support for Bush's war on Iraq). Now as spring warms up, I see many of my neighbors outside on their knees to garden, to prime the soil, to look forward (I imagine) to the renewal of life, to yet, another spring. And, I wonder how many of these



"patriots" would give up their spring for this war (like the millions of Iraqi citizens have had to do without giving consent) if they knew that bombs to destabilize Saddam's regime were going to rain down on Eugene instead of on Baghdad this spring? Imagine, we've waited all year for blue skies and warm days, then to have to hole up in our homes under ominous skies, maybe, gasp, throughout the summer! Comfortable homeowners with their mani-

cured lawns would have to exchange compost bags for sandbags and body bags, spades to plant flower bulbs with shovels to bury their dead. The fear that they might be the ones dying in this war might have them joining those "obnoxious" anti-war protesters and shouting, "Bulbs not Bombs!"

Even though we are safe here in Eugene, the flag-hanging "patriots" should ask themselves, "Is this a war I'm willing to die for?" George Bush has tried to convince you that Saddam is a threat to his country, to our lives and to our freedom; but few, I bet, have been convinced enough to answer "yes" to the above question. Why is it then that so many blustering war-wagers accuse anti-war protesters of being sniveling, whining wimps who are afraid to fight? Are they signing up to join the military? Do they believe flag-hang-

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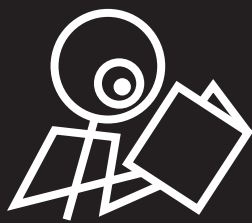
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ing is an act of courage?

It takes courage to tell the truth. Anti-war protesters are telling us that most (not all) wars are the manifestations of our fears and not worth sacrificing human lives for — or the next spring.

*Ann Walker
Springfield*

Impeach Bush

The time has come to do something constructive about the madman who occupies the White House. Since taking office, George W. Bush has done more damage to this country than any president in history. He planned a pre-emptive strike against a country that has done us no harm and poses no threat to us. He has ignored the economy and allowed it to slide further into disarray, and has allowed the deficit to grow to enormous proportions while pushing huge tax cuts for the rich. He has shrouded much of his operation in secrecy, beginning with the public record of his father's administration and continuing with his secret negotiations with Enron, one of the most nefarious corporations in recent history.

But worst of all, he has exploited the Sept. 11 tragedy to advance his right wing agenda and to rob Americans of their freedoms. The USA PATRIOT Act was bad enough, but now he wants to create a massive database containing personal information on all Americans, down to the foods we buy and the videos we rent; and is planning to introduce an even more frightening measure, the Domestic Security Enhancement Act of 2003, later this year.

We don't need to wait until

2004 to kick this unelected psycho out of office. Former Attorney General Ramsey Clark is spearheading a movement to impeach not only President Bush, but his entire administration. Articles of impeachment have been drawn up and are available at www.votetoinpeach.org. If you believe as I do that America cannot survive another two years under the Bush yoke, I urge you to contact Rep. DeFazio and ask him to support this effort.

*Jim A. Johnson
Eugene*



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WHAT'S happening

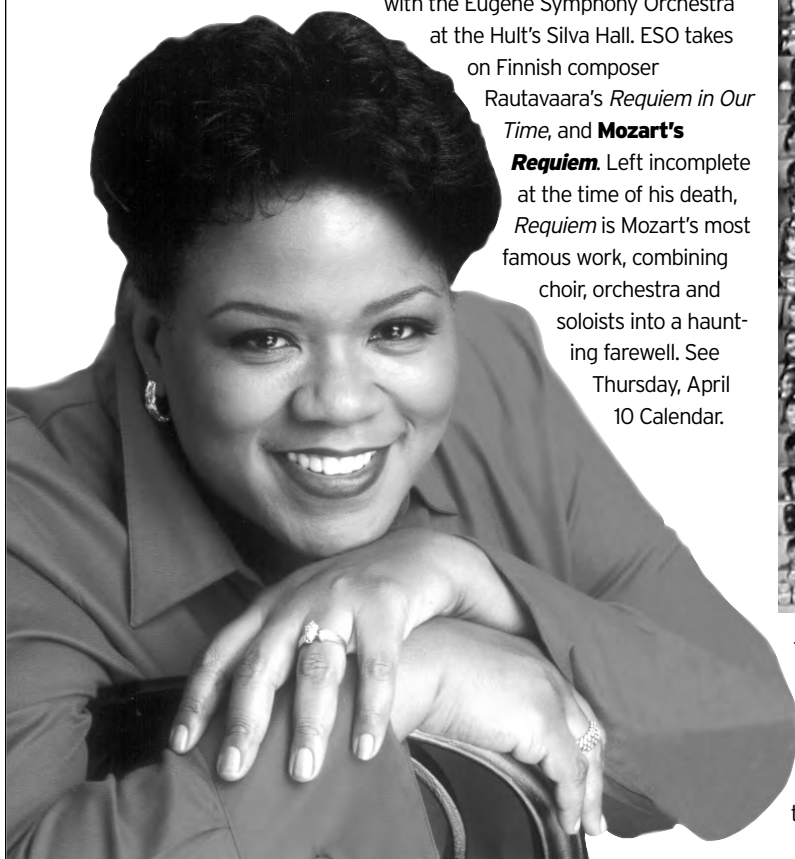
Chef's Night Out 2003, a benefit for FOOD for Lane County, features numerous varieties of victuals at the Hult Center. Parade through bistro tables, munch on sweets and savories, sample libations in the martini lounge and even win a door prize to the tango melodies of Mood Area 52. See Tuesday Calendar.



A truly extraordinary rap group, **The Coup** (above), led by Boots Riley (son of a Black Panther party lawyer) and Pam the Funkstress, practices extreme political "raptivism" in a fundraiser for the Willamette Valley Folk Festival 2003 at the EMU ballroom. This group is known for both groovy hard-hitting lyrics grown from feelings of oppression (hear their song "500 ways to kill a C.E.O.") and a soulful style that bridges gaps between rap aficionados and those less keen on the hip-hop scene. See Wednesday.

An ominous mixture of events takes place at the Lane County Fairgrounds. Among other activities, there's the Oregon Knife Show, reputed to be the biggest sharpened-edge event of the nation. Just next door is the Oregon West Gun Show, featuring sufficient guns 'n' ammo for small-scale invasion. What do you suppose is *also* happening at the Fairgrounds? Why, it's the **Gem Faire**. You heard it here first. See Friday and Saturday Calendar.

In a night of the Finnish and unfinished, **Marietta Simpson** (left) performs with the Eugene Symphony Orchestra at the Hult's Silva Hall. ESO takes on Finnish composer Rautavaara's *Requiem in Our Time*, and **Mozart's Requiem**. Left incomplete at the time of his death, *Requiem* is Mozart's most famous work, combining choir, orchestra and soloists into a haunting farewell. See Thursday, April 10 Calendar.



Award-winning author and environmental activist **Terry**

Tempest Williams (right) delivers the 2003 Johnston Lecture at 4:30 pm, Thursday, April 10 at Beall Hall. Williams, author of the critically acclaimed *Refuge: An Unnatural History of Family and Place*, as well as six other titles, will present the free lecture, "Memoirs of an Environmentalist with a Pen: How Writing Intersects with the Politics of Place." Williams twice has testified before the U.S. Congress regarding women's health and environmental links associated with cancer. On March 5, she joined Sam Hamill and William Merwin in delivering 13,000 anti-war poems to Congress. On March 8, Williams was among hordes of celebrities, including writers, activists, musicians and journalists, to be arrested for marching in a peace rally from a public park in Washington, D.C. to the White House.

"Can I tell you what that felt like," wrote Williams to a friend, "to watch Alice Walker, Maxine Hong Kingston, Susan Griffin ... handcuffed, photographed like criminals against a white sheet taped to the paddy wagon and taken away? ... Our citation is for 'Stationary demonstration in front of The White House (restricted).' A direct quote." See Thursday, April 10 Calendar.



The artwork of **David Joyce**, best known for his mural of flying people at the Eugene airport, is featured in **David Joyce: A Retrospective**, an exhibit at Maude Kerns Art Center through May 16. An opening reception at 6 pm April 16 highlights Joyce's work, from life-size free-standing photographic cutouts to smaller wall-mounted pieces to large mosaics created from hundreds of separate, tiny images. Here's a detail of Joyce's *Man Wearing A Hat* (above - full piece in lower right.) See Friday Calendar and Art in the Galleries.

10 THURSDAY

Sunrise 6:38 am; Sunset 7:51 pm
Av High 60; Av Low 38

ARTS/VISUAL An opening of paintings by Betsy Priddy, 5:30 pm, LCC Art Gallery. FREE.

"Expressions of our Lives: An Introduction to Self-Exploration Through Art," Leilani Lyons, 6:30 to 9 pm Thursdays through May 1, Willamalane Sr. Adult Activity Cntr., Spfd. \$8.

An opening of paintings by Andrew Nelson, 7 pm, Buzz Coffeeshop EMU, UO. FREE.

BENEFIT Sue's Plant Sale benefits Harris Elementary School, 5 pm, Harris Elementary School. don.

CONFERENCE "Ecological Urbanism" H.O.P.E.S. (Holistic Options Planet Earth Sustainability) conference features presenters, lectures, films, a dance party, workshops, discussions, design competition and more, today through April 13, Lawrence Hall, UO. A 24-hour "East Campus Design Charrette" explores sustainable design alternatives in the East Campus Family Housing Area, starting at 5 pm today, 206 Lawrence. For conference information and schedule, call 346-3696, or see <http://edc.uoregon.edu>

DANCE Eugene Youth Ballet, 12:15 pm, Hult lobby. FREE.

DISCUSSION "Environmental Toxins," Usha Honeyman, 7 pm, Barnes and Noble. FREE.

GATHERINGS "Sex: Can We Talk?," Tony and Cristi Cubito, 7 pm, PeaceHealth. \$10 per couple.

"Reiki & Tea," 2 pm, 188 W. B St., Spfd. 688-0665. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel branch library. FREE.

"Creative Movement," 10 am Thursdays through May 8, Memorial Bldg. gym, Spfd. 736-4544. \$7.50.

LECTURES An art lecture by Betsy Priddy, 2:30 pm, LCC Art Gallery. FREE.

"Memoirs of an Environmentalist With a Pen: How Writing Intersects with the Politics of Place," Terry Tempest Williams, 2003 Johnston Lecture, 4:30 pm, Beall Hall, UO. FREE.

"The Way of Sages and Saints," Veena Howard, 7:05 pm today, April 17 and 24, St. Mary's Episcopal Church. don.

"Feeling Good in Your Body Again," Carolyn Higgins, 1:30 pm Thursdays through April 24, Willamalane Adult Activity Cntr., Spfd. \$12.

"The Starry Wisdom of Fayaerri," Shawn Blackwolf, 7 pm, Foolscap Books. \$7.

"Environmental Toxins," Usha Honeyman, 7 pm, Barnes and Noble Books. FREE.

MUSIC *Mozart Requiem*, Eugene Symphony Orchestra, 8 pm, Silva, Hult. A music talk is 7:15 pm in Studio One. \$14-\$38.

Rocket From the Crypt, The Spits, The Bronx, 8 pm, WOW Hall. \$12.

The Ovulators, Ed Cole, 9 pm, Sam Bond's Garage. \$3.

ON THE AIR "New Dimensions" features "Women's Health: The Wise and Natural Way," Susan Weed, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features "Tracking Mystery Diseases, Viruses and Other Threats to Public Health," Stephen Morse, 9 am and 9 pm, KRVM, 1280 AM.

"Arts Journal" features SHOcase performance, 6 pm, CTV-29 & 22. Reairs 9 pm April 12.

PRESENTATION "Mushroom Cultivation Around the World," John Donoghue, 7:30 pm, 115 Science, LCC main campus. FREE.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

THEATER *Romeo and Juliet*, 8 pm tonight, tomorrow and April 12, 17, 18, 19, 24, 25 and 26, and at 2 pm April 13 and 27, Lord Leebrick Theatre. \$12-\$18, \$8 for stu. on Thursdays, \$10 for sr. on Sunday matinees.

Oklahoma!, 8 pm today, tomorrow and April 12, 17, 18, 19, 24, 25 and 26, and at 2:30 pm April 13, Cottage Theatre, Cottage Grove. \$14, \$10 stu., sr. adv., \$15 dos.

The House of Yes, 8 pm tonight and April 11, 12, 17, 18, 19, 25, 26 and May 2 and 3, Actors Cabaret Annex. \$5 for Thursday performances, \$12 for F-SA.

VIGILS Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

Candlelight peace vigils, 5 pm until the end of the war, Federal Building. FREE.

Moms (parents) for Peace vigil, 4 pm Thursdays until the end of the war, Federal Building. FREE.

11 FRIDAY

Sunrise 6:36 am; Sunset 7:52 pm
Av High 60; Av Low 38

ARTS/VISUAL An opening for *David Joyce: A Retrospective*, 6pm, Maude Kerns Art Center. \$3 sug. don.

BENEFITS Congregational Preschool's annual auction and pizza night, 5:30 pm, 1050 E. 23rd Ave. \$5, \$3 child, \$15 family adv., \$6, \$4 child, \$20 family dos.

Spring serenade luncheon, trunk show and prize giveaway benefits the Eugene Symphony, 11 am to 2 pm, Valley River Inn. \$35.

CONFERENCE "Ecological Urbanism" continues. See Thursday, April 10.

DANCE *Connections*, Corrie Franz Cowart, 8 pm, Dougherty Dance Theatre, UO. \$10., \$5 sr., stu.

GATHERING Gem Faire, noon to 7 pm today, from 10 am to 7 pm tomorrow and from 10 am to 5 pm April 13, Lane Co. Fairgrounds. \$5 for three days.

KIDSTUFF Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Pre-school storytime, 10:30 am, Bethel Library. FREE.

Mr. Rogers celebration, 7 pm, Barnes and Noble Books. FREE.

LECTURE "Racism Under Fire: Korean Japanese and Japanese Americans in WWII," Takashi Fujitani, 4:30 pm, Knight Library, UO. FREE.

LITERARY ARTS John Lysaker reads, 7:30 pm, Black Sun Books. FREE.

MUSIC Jim Hershey, 4 pm, Lingo's Books and Coffeehouse, 741 Lincoln St. FREE.

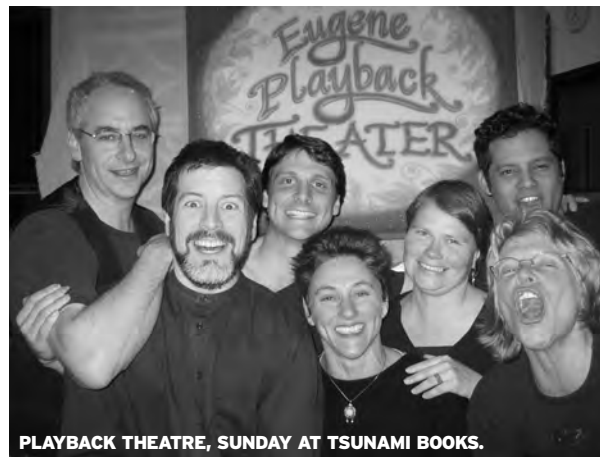
"Music Today" festival features more than 20 regional, national and international musical offerings, through April 17 at the UO. For schedule and information, call 346-5678.

Rock 'n' Roll Soldiers, The Lovers, The Bastard Saints, Pocket Face, 8:30 pm, WOW Hall. \$5.

Melvin Seals Melting Pot, 9:30 pm, John Henry's. \$15.

UO Ensembles concert, 8 pm, Beall Hall, UO. \$5, \$3 sr., stu.

PRESENTATION "Finding Your Lost Ancestors," Ferne Kellow, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.



PLAYBACK THEATRE, SUNDAY AT TSUNAMI BOOKS.

SCIENCE "The Magic School Bus Show and Tell" features hands-on science exploring archeology for ages 6-10, 4:30 to 6:30 pm, and "No School Science Day," hand's on activities, 9 am to 4 pm, The Science Factory. Pre-register at 682-7888. \$9 for School Bus, \$25 for "No School!"

SPIRITUAL "Inspiring Heart Advice," Dagmo Kusho Sakya, 7 pm, 2425 Charnelton St. 554-9696. \$10.

Interfaith peace service, 7 pm, First Christian Church. FREE.

THEATER *La Cage Aux Folles*, 8 pm tonight, tomorrow and April 18, 19, 25, 26 and May 2 and 3, Actors Cabaret. \$10-\$15 F-S, \$29.95 dinner/show combo. F-S, \$12 Su.

The Misanthrope, 8 pm tonight, tomorrow and April 17, 18 and 19, and at 2 pm April 20, Robinson Theatre, Villard, UO. \$12, \$9 sr., staff, \$5 stu.

Oklahoma! continues. See Thursday, April 10.

The House of Yes continues. See Thursday, April 10.

Romeo and Juliet continues. See Thursday, April 10.

VIGILS Prayer for Peace circles continue. See Thursday, April 10.

Candlelight peace vigils continue. See Thursday, April 10.

12 SATURDAY

Sunrise 6:34 am; Sunset 7:53 pm
Av High 60; Av Low 38

ARTS/VISUAL "Making Recycled Art," MECCA, noon to 2 pm, Materials Exchange, 1235 Railroad Blvd. \$5-\$10 don.

BENEFITS Rock 'n' Roll Legends show benefits Thurston and Springfield High School music departments, 8 pm, Thurston High School auditorium, Spfd. \$10, \$8 children under 12.

Willamette Valley Folk Festival benefit concert features Joe Ross, Flat Mt. Girls, Jack Straw and members of the Sugar Beets, 8 pm, Vet's Club Ballroom. \$10.

Benefit for Lesbian, Gay, Bisexual and Transgendered Persons Community Center features information, a "No Talent" show, performances by WYM-PROV! and Deb Cleveland, 7:30 pm, Agate Hall. \$5-\$20 ss.

Dance music with Jaya Lakshmi benefits The Center, 8 pm, The Center, 439 W. 2nd Ave. \$10.

"Spin Words//Speak Fire" benefit for Snapdragon feminist zine, record and craft Distribution features poetry, a fire show, hip-hop, dancing, music, a circus and more, 7:30 pm, Foolscap Books. \$3-\$13 ss.

CONFERENCE "Ecological Urbanism" continues. See Thursday, April 10.

DANCE *Peace by Piece*, ZAPP Dancers, 7:30 pm today and 2:30 pm tomorrow, Soreng, Hult. \$12.

FILM *Gaza Strip*, Eugene Middle East Peace Group Film Festival, noon, Bijou Theatre. \$5-\$15 ss.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. FREE.

"Conversation Café" meeting, 4 pm Saturdays, Lingo's Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.

"Peace Is Patriotic" march and rally gathers at noon, Charnel-Mulligan Park, 17th Ave. and Charnelton St.; rally at 1 pm, Federal Bldg. FREE.

Earth Month celebration features in-store tasting fair, educational displays, contests and family giveaways, noon to 4 pm at Wild Oats stores. FREE.

American Rhododendron Society meeting, 7:30 pm, Oregon Electric Station. FREE.

4th annual Home Builders Association Garage Sale, 9 am to 6 pm today and from 9 am to 2 pm tomorrow, HBA office, 2053 Laura St., Spfd. FREE.

Collectors West gun show, 9 am to 5 pm today and from 9 am to 3 pm tomorrow, and Oregon Knife Show, 9 am to 6 pm today and from 9 am to 3 pm tomorrow, Lane Co. Fairgrounds. \$5.

Gem Faire continues. See Friday.

KIDSTUFF A Nearby Nature "Egg Walk" features costumed characters, live animals, crafts and refreshments, 1 to 4:30 pm, Alton Baker Park. Pre-register at 687-9699. \$5.

Children's storytime, 11 am, Borders Books. FREE.

"Eggstraordinary Egg Eggstravaganza" features chocolate egg, prize and coupon giveaways in a downtown scavenger hunt, 11 am to 1 pm, various downtown locations. For map, see www.downtowneugene.com

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Children's meetings with firefighters include fire trucks and gear, 1 pm, Springfield Library. FREE.

Borko's Magical Moombah features "Tiny Cowboys," with music by Rusty Holsum and Happy Chaps, 10 am, The Shedd. \$5, \$2.50 for adults.

LITERARY ARTS Toni Van Deusen and other poets celebrate National Poetry Month, 1 pm, Barnes and Noble Books. FREE.

MUSIC Andrea Lee, Paige & Tony, 7:30 pm, Lingo's Books and Coffeehouse, 741 Lincoln St. FREE.

Waging Peace Through Singing, UO and guest ensemble concert, part of Music Today Festival, 8 pm, Beall Hall. \$5, \$3 stu., sr.

Irving Elementary Marimba Band, 2 pm, the Atrium. FREE.

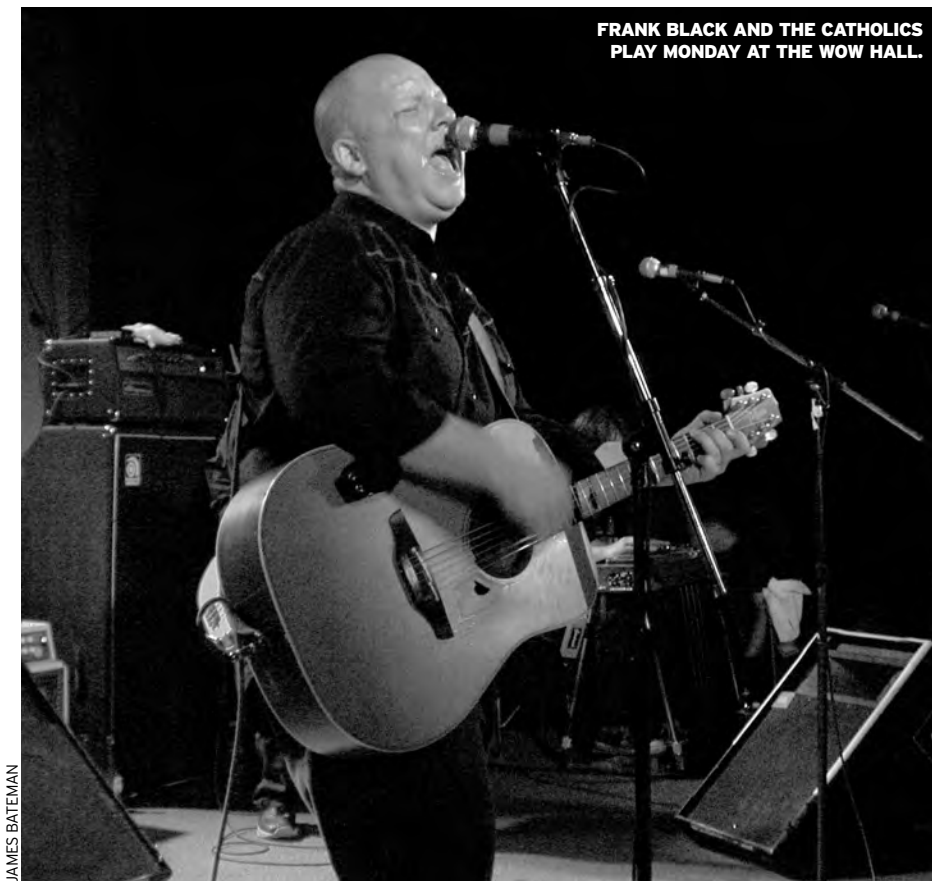
ON THE AIR "Arts Journal" continues. See Thursday, April 10.

OUTDOORS/RECREATION Obsidians hike 5 miles, Carter Lake Dunes, Siltcoos River; 8 miles, Willamette River. See YMCA board for details. \$3-\$4 sug. don.

Eugene Tree Foundation tree planting, 25th and Willamette Streets. 431-4990. FREE.

Early bird walk, 8 am, spring wildflower walk, 10 am, "Tree Care and Pruning," 1 pm, Mt. Pisgah Arboretum Visitor's Center. \$3 sug. don., \$15 for "Tree Care."

Tai chi practice with Machiko Shirai celebrates World Tai Chi Day, 9 am, EWEB reservoir, 24th and Lawrence St. 683-8626. FREE.



FRANK BLACK AND THE CATHOLICS
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calendar

PRESENTATIONS "Intro-duction to Gentoo Linux," 1 pm, Eugene Free Network, 43 W. Broadway. FREE.

"Tax Assistance," 8:30 am to 3:30 pm, Eugene Oregon Dept. of Revenue office. FREE.

"Perspectives on Molière," UO Council for Theatre and Performance Studies, 6:30 pm, 125 McKenzie, UO. FREE.

SCIENCE "Sole Science" features science tricks, riddles, brain-teasers and more, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to the *Science Sleuths* exhibit.

SPIRITUAL "Green Tara Empowerment," Dagmo Kusho Sakya, 7 pm, 2425 Charleton St. 554-9696. \$10.

Tibetan Buddhist meditation, Tenzin Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. 554-9696. \$2-\$5 ss.

THEATER *La Cage Aux Folles* continues. See Friday.

Romeo and Juliet continues. See Thursday, April 10.

Oklahoma! continues. See Thursday, April 10.

The Misanthrope continues. See Friday.

The House of Yes continues. See Thursday, April 10.

VIGIL Candlelight peace vigils continue. See Thursday, April 10.

13

SUNDAY

Sunrise 6:33 am; Sunset 7:55 pm
Av High 60; Av Low 39

BENEFITS Dinner, silent auc-tion, a mime, and music with Paul Orbell benefits KindTree Productions and Autism Rocks, 5 to 8 pm, Hilyard Center. \$20, \$10 under 16 years.

The Misanthrope theater perfor-mance benefits SASS (Sexual Assault Support Services,) 2 pm, University Theater, UO. \$10, \$8 sr, staff, \$5 stu.

CONFERENCE "Ecological Urbanism" conference continues. See Thursday, April 10.

DANCE *Peace by Piece* contin-ues. See Saturday.

GATHERINGS "Strategies to prevent demolition and redevelop-ment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

International Night features inter-national dinner, entertainment by Mood Area 52, Ballroom, EMU, UO. Dinner at 5, 5:30 and 6 pm; enter-tainment begins at 7 pm. For infor-mation, call 346-4387. \$10, \$7 UO stu.

BOSS (Backgammon on Sunday Society) 4 pm Sundays, Café Paradiso. FREE.



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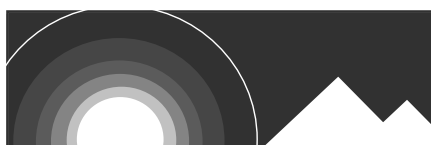
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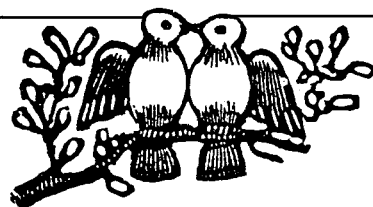
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calendar

Piccadilly flea market, 10 am to 4 pm, Lane Co. Fairgrounds. \$1.50.

Lesbian Connection group meeting, 11 am, L&L Market. FREE.

Gem Faire continues. See Friday.

4th annual Home Builders Association Garage Sale continue. See Saturday.

Collectors West gun show and Oregon Knife Show continue. See Saturday.

MUSIC Remembering Lou concert in memory of Lou Harrison, part of Music Today Festival, 8 pm, Beall Hall, UO. A free pre-concert talk is 7 pm. \$7, \$4 stu., sr.

Duncan Sheik, 8:30 pm, Wild Duck. \$10 adv., \$12 dos.

Peter Thomas, 1 pm, 5th St. Market. FREE.

ON THE AIR Sugar Beets' 13th Anniversary Special, 6 pm, KRVM, 91.9 FM.

"Can Inner Peace Make Things Better on the Outside?" 7 am, KPNW, 1120 AM.

OUTDOORS/RECREATION "Native People, Native Plants" guided walk, 10 am, Mt. Pisgah Arboretum. \$3 sugg. don.

Cascadia Wildland hike to the Pryor timber sale, 10 am, Growers Market. Bring water, boots, raingear and lunch. 434-1463. FREE.

Obsidians hike 8 miles, Little River Falls, Big Squaw Mountain; 9 miles, Corvallis to Philomath. See YMCA board for details. \$3-\$4 sugg. don.

PERFORMANCE Van Ummersen Dance Company Performing Artists Salon "Second Sunday" features spoken word, music, dance, theater and performance art works-in-progress in a supportive, process-oriented environment, followed by dialogue, 11 am, Eugene School of Ballet. 344-5314. \$1-\$5 don.

SCIENCE "Sole Science" continues. See Saturday.

SPIRITUAL Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

"The Meanings of Passover Seder" musical adventure event with Asi Spiegel, 7:30 pm, 1307 E. 19th Ave. 484-7665. FREE.

THEATER Eugene Playback Theatre, 7 pm, Tsunami Books. \$6-\$10 ss.

Oklahoma! continues. See Thursday, April 10.

Romeo and Juliet continues. See Thursday, April 10.

VIGIL Candlelight peace vigils continue. See Thursday, April 10.

14

MONDAY

Sunrise 6:31am; Sunset 7:56 pm
Av High 60; Av Low 39

ARTS/VISUAL "Junk Art Salon" with MECCA for ages 2-6 and parents, 11 am Mondays and at 10 am Tuesdays through April 29, St. Mary's Episcopal Church. Register at 302-1810. \$6.

Dance Listings

Th: Bellydancing—8, Core Star, 439 W. 2nd Ave., 302-8143.
Scottish—7:30, Friends Meeting Hall, 2274 Onyx St. No Phone.
Tribal Bellydance—7:30, Ballet Fantastique, 60 E. 10th Ave. No phone.
Argentine Tango—8, Studio B, 189 W. 8th. No Phone.
Ballet—10 am, Paradise Dance Studio, 525 Willamette St. 485-4669.
Jazz—7, Paradise Dance Studio, 525 Willamette St. 747-1323.
Margo's Modern, Int.—7:45, Eugene School of Ballet. 344-5317.
Fr: Ballroom—7:30, Rm. 220, Gerlinger, UO. 346-6025.
Ballet—5:30, Paradise Dance Studio, 525 Willamette St. 485-4669.
Barefoot Boogie—7, Paradise Dance Studio, 525 Willamette St. 461-5680.
Margo's Modern, Beg.—8:45 am, Eugene School of Ballet. 344-5317.
Dance/Yoga—8:45 am, Friends Meeting Hall, 2274 Onyx St. 684-9701.
Irish—8, St. Mary's Episcopal Church, 13th Ave. and Pearl St. 935-3028.
Sa: Ballet—10 am, Paradise Dance Studio, 525 Willamette St., 485-4669.
West African—11:30 am, WOW Hall, 291 W. 8th Ave. 687-2746.
Hip-hop—10 am, Studio B, 189 W. 8th Ave.
Salsa—8:30, Hot and Spicy Salsa. 461-6681

Su: Argentine Tango, Beg.—6:30, 189 W. 8th St. 343-2162.
International Folk—7:15, In-Shape Fitness, 2681 Willamette St. 726-7548.
Salsa—6, Vet's Club, 1626 Willamette St.
Dances of Universal Peace—7:30, Four Winds Yoga Studio, 18th Ave. and Willamette St.
Mo: Ballet—5:30, Paradise Dance Studio, 525 Willamette St. 485-4669.
West Coast Swing—7, Agate Hall, 18th Ave. and Agate St. 687-9464.
Bellydance—7, Foolscape Bookstore, 780 Blair Blvd. 686-2778.
Jazz—4, Paradise Dance Studio, 525 Willamette St. 747-1323.
African—5:30, Studio B, 189 W. 8th Ave.
Margo's Modern, Beg.—8:45 am, Eugene School of Ballet. 344-5317.
Tu: Bellydancing—8, Core Star, 439 W. 2nd Ave., 302-8143.
Ballet—10 am, Paradise Dance Studio, 525 Willamette St. 485-4669.
Salsa—9, In-Shape Athletic Club, 2681 Willamette St. 345-9024.
International Folk—7:30, St. Mary's Episcopal Church. 461-9328.
Margo's Modern, Int.—7:30, Eugene School of Ballet. 686-6214.
We: Contact Improvisation—5:30, Agate Hall, 18th Ave. and Agate St. 517-1897.
Margo's Modern, Beg.—8:45 am, Eugene School of Ballet. 344-5317.
Salsa—7, Senior Frogs, 444 E. 3rd Ave. 342-3021.
Middle Eastern—7:30, Ballet Fantastique, 60 E. 10th Ave. 461-2086.
Israeli—8, Temple Beth Israel, 2550 Portland St. 343-8920.
African—5:30, Studio B, 189 W. 8th Ave.

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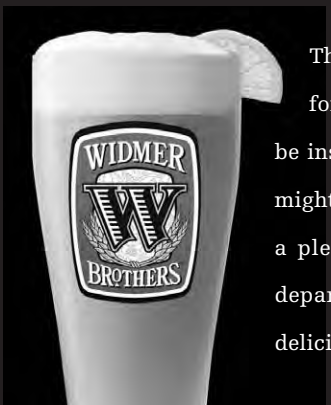
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SUCCESSFULLY CONFUSING BUSINESS AND PLEASURE SINCE 1984.



The line between work and recreation can get a little blurry for craft brewers Kurt and Rob Widmer. One minute they might be inspecting hops and barley. Which is a lot of work. Then they might be writing off a trip to the pub the next. Which is definitely a pleasure. Then there are the meetings with the accounting department. Not fun. Followed by the daily samplings of their delicious hefeweizen. Fun. You can see how this gets confusing.



Rob (right) finds the anaerobic bottling machine funny. Kurt, not so much.

www.widmer.com

calendar

"Meet Korea" event including exhibition, lecture series, film festival and Korea Night begins with a exhibition of photographs of the Korean landscape at 4 pm, Adell McMillan Gallery, EMU, UO.

Life drawing sessions, 7:30 pm Mondays, 439 W. 2nd Ave. 345-4132. \$7.

DISCUSSION Socrates Café discusses *1984*, 7 pm, Barnes and Noble Books. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents with books and computers, 2 to 4 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

LECTURE "Steering a Steady Course When Faced With Uncertainty," Dolly Mae, 7 pm, Borders Books. FREE.

MUSIC Santa Fe Guitar Quartet, part of Music Today Festival, 8 pm, Beall Hall, UO. \$8

Frank Black and the Catholics, David Lovering, Los Mex Pistols Del Norte, 9 pm, WOW Hall. \$10 adv., \$12 dos.

SPIRITUAL "Introduction to Zen Meditation," 7 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. www.boldnessinstitute.org \$9.

VIGILS Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

Candlelight peace vigils continue. See Thursday, April 10.

Prayer for Peace circles continue. See Thursday, April 10.

15 TUESDAY

Sunrise 6:29 am; Sunset 7:57 pm
Av High 60; Av Low 39

ARTS/VISUAL "Junk Art Salon" continues. See Monday.

BENEFITS Chef's Night Out 2003 food and drink benefit raises money for FOOD for Lane County, 6:30 pm, Lobby, Hult. Music by Mood Area 52. \$50.

"Community Guide to the Orchestra" concert includes an orchestra walk-through, kids' carnival games, food, an auction and more, 7 pm, Lane Co. Fairgrounds. \$8, \$5 stu.

FILM *Beyond the Walls*, Eugene Middle East Peace Group Film Festival, 7 pm, 100 Willamette, UO. don.

Dil Chahta Hai, International Film Series, 7:30 pm, 115 Pacific, UO. FREE.

KIDSTUFF Tuesday Toddler-time, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

LECTURE "The Influence of Greco-Roman Mythology on Early Christianity," Dean McKenzie, 10 am, First Christian Church. don.

LITERARY ARTS Mitch Luckett reads, 7 pm, Flying Dogs Café, 1249 Alder St. FREE.

Rebecca Childers, Anthony Robinson, Quinton Hallett, Kenn Mitchell and Kelly Terwilliger read poetry, 7 pm, Downtown Library. FREE.

MUSIC 100th Monkey Ensemble, part of Music Today Festival, 8 pm, Beall Hall, UO. \$5, \$3 stu., sr.

Itals, 9:30 pm, John Henry's. \$10.

ON THE AIR "Alternative Radio" features "The War in Iraq," 6:30 pm, KLCC, 89.7 FM. FREE.

SPIRITUAL Zen meditation & informal question and answer session, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

VIGILS Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, April 10.

Candlelight peace vigils continue. See Thursday, April 10.

16 WEDNESDAY

Sunrise 6:27 am; Sunset 7:58 pm
Av High 61; Av Low 39

ARTS/VISUAL An opening of photography by Carl Jansen, 7 pm, Aperture Gallery, EMU, UO.

BENEFITS A reading of *The Afghan Women* by William Mastrosimone benefits International Orphan Care, 8 pm, Robinson Theater, Villard, UO. \$5.

FILM *Platoon*, sociology film series, 7 pm, 180 PLC, UO. FREE.

GATHERING Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF Pre-school storytime, 10:15, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

DISCUSSION "Who Controls the Media?" Helen Southworth, 7:30 pm, Dymnt Hall lounge, UO. FREE.

FILM *Platoon*, sociology film series, 7 pm, 180 PLC, UO. FREE.

GATHERING Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF Pre-school storytime, 10:15, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

LECTURE Johnnie Mazzocco speaks about *Dark Moon Lilith* journal of the "Wondrous Strange," 7 pm, Mother Kali's Books. FREE.

LITERARY ARTS Marc Cromwell speaks, 1 pm, Barnes and Noble Books. FREE.

MUSIC Quattro Mani Piano Duo, part of Music Today Festival, 8 pm, Beall Hall, UO. \$7, \$4 stu., sr.

Dan Rinnan, Lenten Organ Series, 12:15 pm, Central Presbyterian Church. FREE.

OUTDOORS/RECREATION Obsidians hike 3 miles, Kelly Butte. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides a show 'n' go. Meet at 10 am, Alton Baker Park. FREE.

SCIENCE "Science Matters!" features hands-on science exploring machines for ages 6-11, 10:30 am to 12 pm, The Science Factory. Pre-register at 682-7888. \$8.

SPIRITUAL Passover Seder with Asi Spiegel features stories, songs and kosher meal, 7:30 pm tonight and tomorrow. For information, call 484-7665. \$18-\$36 ss.

Tibetan Buddhist meditation continues. See Saturday.

VIGILS Prayer for Peace circles continue. See Thursday, April 10.

Candlelight peace vigils continue. See Thursday, April 10.

17 THURSDAY

Sunrise 6:26 am; Sunset 7:59 pm
Av High 61; Av Low 39

ARTS/VISUAL "Expressions of our Lives: An Introduction to Self-Exploration Through Art" continues. See Thursday, April 10.

"Thinking in Layers" art lecture, Margot Thompson, 7 pm, 115 Lawrence, UO. FREE.

FILM *Adventures of Felix*, French Film Festival, 7 pm, 100 Willamette, UO. FREE.

GATHERINGS Lane Co. Bill of Rights Defense Committee meeting to oppose the Patriot Act, 6 pm, 1192 Lawrence St. FREE.

HIV counseling and testing continues. See Thursday, April 10.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel branch library. FREE.

"Worm Wonders" features hands-on activities about composting, 3:30 pm, Springfield Library. FREE.

"Creative Movement" continues. See Thursday, April 10.

LECTURES "Spirituality and Healing: Mary Baker Eddy," Patti May Cangiano, 7 pm, UO Bookstore. FREE.

"The Way of Sages and Saints" continues. See Thursday, April 10.

"Feeling Good in Your Body Again" continues. See Thursday, April 10.

LITERARY ARTS A book signing with Carol Houde and Faye Brabham includes wedding cake and punch, as part of *The Pleasure of Your Company* exhibit, 1 pm, Springfield Museum. \$2.

David Bradley reads, 8 pm, Knight Library, UO. FREE.

MUSIC Pat Burtis, Scott Biriam, 1 pm, amphitheater, EMU, UO. FREE.

Sheldon High Dublinaires SHOcase performance, 12:15 pm, Hult Lobby. FREE.

Señor Mouse, Charles Dowd, Tracy Freeze, part of Music Today Festival, 8 pm, Beall Hall, UO. \$7, \$4 stu., sr.

ON THE AIR "New Dimensions" features "Liberation Through Speaking," Lee Glickstein, 6:30 pm, KLCC, 89.7 FM.

PERFORMANCE Multimedia event features Noggin performing music to live video feedback by Adam Griffen, Artie Smudges Trio playing to Super 8 films, and 16 mm and Super 8 films by Eric Ostrowski and Danielle Morgan, 7:30 pm, Not My House, 1136 W. 5th Ave. \$5 don.

SPIRITUAL Community Passover Seder features vegetarian meal, 5:30 pm, Temple Beth Israel. \$24, \$12 for children.

Passover Seder with Asi Spiegel continues. See Wednesday.

Eugene peace circle continues. See Thursday, April 10.

THEATER *Romeo and Juliet* continues. See Thursday, April 10.

The House of Yes continues. See Thursday, April 10.

Oklahoma! continues. See Thursday, April 10.

The Misanthrope continues. See Friday.

VIGIL Moms (parents) for Peace vigil and candlelight vigils continue. See Thursday, April 10.

Prayer for Peace circles continue. See Thursday, April 10.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

APRIL 10 *Facing Mekka*, Rennie Harris Dance Company, 8 pm tonight, tomorrow and April 12, Lincoln Hall, PSU, Portland. \$24, \$12 stu.

APRIL 11 Bronco Billy's chili feed benefits KiteStrings 2003 Kite Festival for the Arts, 5 to 7 pm, Bronco Billy's Ranch Grill, Sisters. \$10, \$5 kids.

Patty Larkin, 8 pm, Aladdin Theater, Portland. \$16.50 adv., \$18 dos.

APRIL 12 *Becoming a Nation: Americana From the Diplomatic Reception Rooms*, U.S. Department of State, through June 8, Portland Art Museum. \$10-\$12, \$9 stu., sr., \$6 youth.

Jenna Mammina, 7:30 pm, Elsinor Theatre, Salem. \$15.50.

"Introduction to Non-violent Communication" training with Marshall Rosenberg, 7 pm, Cleveland High School, Portland. \$5-\$20 sug. don.

APRIL 14 *Tales of a Mad, Mad ASL World*, American Sign Language performance by Trix Bruce, 7:30 pm, Oregon School for the Deaf, Salem. \$10 adv., \$15 dos.

Billy Joe Shaver and Band, 8 pm, Performing Arts Center, Newport. \$12.

APRIL 15 "Guidelines for Dancing Contact Improvisation: Negotiating a Dance" audience-participation dance presentation, 6:45 pm, Body Moves Studio, Portland. FREE.

APRIL 16 Winona LaDuke, the Indigo Girls, 7 pm, Mazama Auditorium, Central Oregon Community College, Bend. \$18, \$9 stu.

APRIL 17 Eckard Toy lectures on "The History and Legacy of the Ku Klux Klan in Oregon" as part of "Our Big Fat Greek Panegyric Celebration" fundraiser for Mission Mill Museum, 7:30 pm, Mission Mill Museum, Salem. \$25.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

APRIL 10 Audzeven, 8 pm, McNary Central Dining. FREE.

Music A La Carte, noon, MU Lounge, OSU. FREE.

APRIL 12 *An opening for Centenarian in the Garden: Artists Celebrate the Life and Work of Cecil Compton*, paintings and watercolors celebrating the life of Cecil Compton, 2 pm, Benton County Historical Museum. FREE.

"Earth Day Costume Building," noon to 4 pm, Corvallis Art Center. don.

APRIL 14 "Bohr, Heisenberg and Copenhagen: Drama Meets History of Science," Finn Aaserud, 4 pm, 153 Weniger, OSU. FREE.

"Historic Buildings in Corvallis," American Association of Retired Persons meeting, 2 pm, Corvallis Sr. Center. FREE.

APRIL 15 "Wandering Behaviors," Alzheimer's Association meeting, 2 pm, Corvallis Sr. Center. FREE.

APRIL 16 Matt the Electrician, 8 pm, MU lounge, OSU. FREE.

APRIL 17 Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

Fiesta Latina seeks Latino artist or artists whose work focuses on Latino culture for this year's event. Call 914-1519.

Churchill High School Art Festival seeks donations for raffle and silent auction. To donate, call 302-2595.

Womenspace volunteer trainings are April 12, 19 and 26, from 9 am to 5 pm. For information, call 485-7262.



PATTY LARKIN, ALADDIN THEATRE, PORTLAND. SEE APRIL 11, ON THE ROAD.

THE COUP

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EMU BALLROOM UO

WEDNESDAY, APRIL 16

DOORS OPEN @ 8:30PM***

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WILLAMETTE VALLEY FOLK FESTIVAL BLUEGRASS BENEFIT SHOW

JOE ROSS & JACKSTRAW
MEMBERS OF THE SUGAR BEETS
THE CASCADE COLONELS

SATURDAY, APRIL 12
BALLROOM ABOVE MAC'S AT THE VET'S CLUB
DOORS OPEN AT 8:30. \$10 AT THE DOOR
SPONSORED BY THE UO CULTURAL FORUM. ALL AGE SHOW.



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FOR INFORMATION CALL 346-4373

ART in The galleries

Adell McMillan Gallery Photographs of the Korean landscape, through April 30. An opening is 4 pm April 14. 7 am-11 pm M-F, 10 am-11 pm SA-SU. EMU, UO. Free.

Alder Gallery Paintings and prints by Mike Van and Jennifer Guske, and glass by David Townsend, through April 30. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery Photography by Carl Jansen, through April 30. An opening is 7 pm April 16. 7 am-11:30 pm M-F, 10 am-11:30 pm S-SU. EMU, UO. Free.

The Beanery Paintings by Ariana Storm, through April 30. 6 am-11 pm M-Su. 2465 Hilyard. St. Free.

Benton County Historical Museum *Centenarian in the Garden: Artists Celebrate the Life and Work of Cecil Compton*, paintings and watercolors celebrating the life of Cecil Compton, from April 11 through May 10. An opening is 2 pm April 12. 10 am-4:30 pm T-Sa, 1101 Main St., Philomath. Free.

Buzz Coffeeshop Paintings by Andrew Nelson, through April 30. An opening is 7 pm April 10. 8:30 am-noon M-TH, 8:30 am-1 am F, 10 am-12 am SA, 11 am-12 am SU. EMU, UO. Free.

Café 131 Watercolors by Ellen Gabehart and students, through April 30. 9 am-5 pm, M-F. 6th St. and Main St., Spfd. Free.

Café Paradiso Work by Eric Keskeys, Lindsay Stalone and Rachael Whitney, through April 30. 8 am-11 pm M-TH, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su, 115 W. Broadway. Free.

Café Soriah Work by Terri Warpinski, through April 30. 5-11 pm Su-TH, 5-11 pm F-Sa, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Exercise in Movement*, abstracts by Quick Yeates, through April 30. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Corvallis Arts Center *The Sound of the Woods: From Tree to Instrument*, wood instruments made from local trees, through April 27. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

Downtown Lounge *Different Views*, work by Khristopher Osgood, through April 30. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center The Watercolor Society of Oregon's spring show, from April 15 through May 31. *Imagination*, work by Springfield Public School students, through April 25. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery *Open Skies*, paintings by Shelley Jordon, through April 30. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

Feinstein's Museum of Unfine Art and Records Work by Donna Tryk and Mark Erlander. 11 am-9 pm M-F. 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

Fifth Street Market Café Plaza Photography by Jeff Green, through May 18. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

Full City Cafe *Southern Africa to Eugene*, photography by Mikala Wood, through April 26. 8:30 am-6 pm daily. 132 E. Broadway Ave. Free.

Gallery at the Airport *In the Great Outdoors*, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazette Paintings and sculpture by Margaret Puckette, through April 30. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Glenwood Willamette Paintings by Richard Quigley, through June 1. 7:30 am-9 pm M-SU. 2588 Willamette St. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Jacobs Gallery *A Woman's Life and Her Art*, work by Bets Cole and Mary Hindman, through April 19. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Returning to the Oregon Landscape*, work by Jodie Raborn, through April 26. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

LBCC Gallery *Entering the Garden: Portraits of Everyday Beauty*, work by Paul Hagood, through April 11. 8 am-5 pm M-F. Arts, Humanities and Social Sciences Building, Albany campus of Linn Benton Community College. Free.

LCC Art Gallery Paintings by Betsy Priddy, through April 23. A lecture is 2:30 pm and a reception is 5:30 pm April 10. Building 11, LCC Main Campus. 8 am-5 pm M-F. Free.

Maude Kerns Art Center *David Joyce: A Retrospective*, from April 11 through May 16. An opening is 6 pm April 11. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

Mary Lou Zeek Gallery *Paintings by Mother and Daughter Artists*, including Margaret Coe, Karin Clarke, through May 3. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

McKenzie Willamette Hospital Work by Lorraine Austin, Gloria Knudsen, through April 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Frontier Broadway Benchmark Printmakers show, through April 30. 7 am-9 pm M-TH, 7 an-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

New Odyssey Juice Bar Paintings by Nemo, through May 6. 7:30 am-6 pm M-F, 10 am-5 pm Sa, 11 am-5 pm Su. 1004 Willamette. Free.

New Zone Broadway *Women on Broadway*, work by the New Zone Art Collective, through April 27. 24-hour window viewing everyday. One East Broadway. Free.

Perugino Photography by Jane Gibbons, through May 24. 8 am-4 pm M-F. 767 Willamette St. Free.

Sacred Heart Medical Center Prints by Connie Mueller, through May 1. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Spring Window Art Gallery Work by Stephen White, Karen Hartley and others, through April 28. 24-hour window viewing everyday. 110 W. Broadway Ave. Free.

Springfield Museum *The Pleasure of Your Company*, vintage wedding dresses, from April 16 through May 17. A book signing is 1 pm May 17. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

Tre Amici Bistro *Colorful Still Lifes and Interiors*, Paintings by Euphemia Wesley, through April 30. 6:30 am-5:30 pm M-F, 7:30 am-5:30 pm Sa, 8 am-3 pm Su. 2532 Willakenzie. Free.

Shelton-McMurphay-Johnson House *Victorian Ladies* exhibit, through April 30. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

UO Knight Library *This is Woman's Hour ...*, an exhibit on the life of Mary Baker Eddy, through April 29. For changing hours, call 346-3053. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Vivace Gallery *Day and Night*, work by Michael Clark, through April 29. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

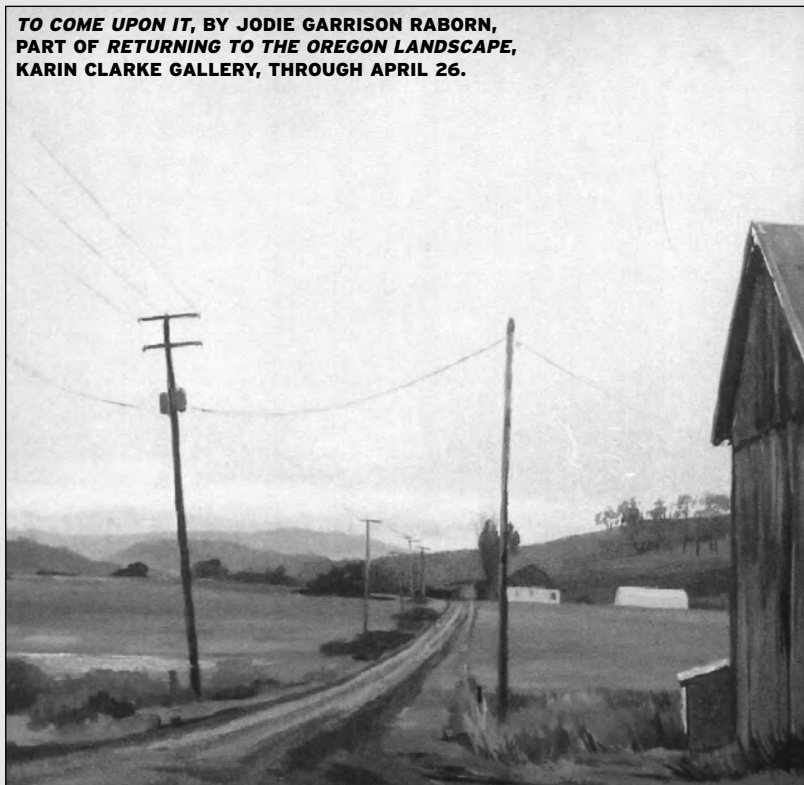
Washington Abbey Gallery *Dancing Pens*, work by the Valley Calligraphy Guild, through May 22. 10 am-4 pm M-F. 494 10th Ave. Free.

Wesley Center *Let Us Live: Faces of Iraq*, photos from Iraq spring 1993, through April 18. 9 am-5 pm M-F. 1236 Kincaid St. Free.

White Lotus *Influences, Interpretations, and Traditions from Asian Ceramics*, work by nationally recognized potters, through May 17. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *Raw Expressionism*, work by Tina Lou Gallagher, through April 30. 3-6 pm M-F. 291 W. 8th Ave. Free.

TO COME UPON IT, BY JODIE GARRISON RABORN, PART OF RETURNING TO THE OREGON LANDSCAPE, KARIN CLARKE GALLERY, THROUGH APRIL 26.



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admission:
sliding scale \$5-25
tim joyce as co-emcee
agate hall
university of oregon
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APRIL 16 FRANKY PEREZ AND THE HIGHWAY SAINTS

APRIL 22 THE POLYPHONIC SPREE

W.O.W. HALL

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FOX SEARCHLIGHT FILMS, 2002

Jess (Parminder K. Nagra) and Joe (Jonathan Rhys-Meyer) meet after the season is over.

Soccer-Crazy Girls

This sporting life!

BEND IT LIKE BECKHAM: Produced, written and directed by Gurinder Chadha. Written by Paul Mayeda Berges, Guljit Bindra and Chadha. Produced by Deepak Nayar and Chada. Executive producers, Ulrich Felsberg, Russel Fischer, Simon Frank, Zygi Kamasa, Haneet Vaswani. Music, Craig Pruess. Cinematography, Jong Lin. Editor, Justin Krish. Production design, Nick Ellis. Costumes, Ralph Hole. Starring Parminder K. Nagra, Keira Knightley and Jonathan Rhys-Meyers. With Anupam Kher, Archie Panjabi, Shaheen Khan, Juliet Stevenson, Frank Harper, Shaznay Lewis and Ameet Chana. Fox Searchlight Films, 2002. PG-13. 112 minutes.

One of England's deeply revered Soccerati, the great David Beckham, plays football for Manchester United (Man U to you). Beckham appears in this film only in photographs and archival footage, but his athletic ability inspires a young Sikh woman living in a London suburb to want to play soccer professionally. Beckham is famous for kicking a soccer ball so it heads straight for the goal, then curves away from the keeper and into the net at the last possible moment. But filmmaker Gurinder Chadha (*Bahji on the Beach*, '93; *What's Cooking*, '00) doesn't throw viewers a curve with her insider's look at an Indian family — she goes straight for the heart.

The opening credits sequence is a day-dream fantasy of Jess (Parminder K. Nagra), who loves soccer and is terrifically talented. When she walks home through the park, it's perfectly natural to be invited to play football with the young Indian men in her neighborhood. She plays better than they do. But her mom (Shaheen Khan) is getting tired of Jesminder "showing her bare legs" to men instead of thinking about marriage like her sister Pinky (Archie Panjabi). Jess's dad (Anupam Kher), who works at Heathrow Airport, was a former cricket player back in Uganda, so he's marginally more sympathetic to her plight.

Likewise, Juliette Paxton (Keira Knightley), called "Jules," would rather play soccer than shop. Her mother (Juliet Stevenson) cannot imagine why her athletically lean daughter doesn't want to wear one of the dandy new pump-up bras she'd like to buy for her. Jules's dad, Alan (Frank Harper), says if she'd rather play ball than chase boys, that's OK with him, and he encourages her by setting up a place to prac-

tice in the back yard and kicking the ball with her.

When Jules cuts through the park one day, she sees Jess playing pick-up soccer. Jules invites Jess to play with the Hounslow Harriers, a semi-pro womens soccer team. When Jess's mom finds out, she says no. But Jules encourages Jess to say she has a job and just keep playing. Deception enters the family circle and spreads. The real game is on.

If you loved *Monsoon Wedding* and *My Big Fat Greek Wedding*, you'll love *Bend It Like Beckham*. Although it's about the joys of soccer, it's also about family, tradition, loyalty, change and yes, a wedding. Pinky, the family shopaholic, is getting married, and wedding plans move center stage. Jess takes advantage of her parent's inattention to meet Jules and play football. And she muses about the Harrier's fine-looking Irish coach, Joe (Jonathan Rhys-Meyer), a former footballer sidelined because of injuries. Joe respectfully pushes the women to perform, but he's not allowed to date anyone he coaches.

You can see many of the plot maneuvers a mile away, but that doesn't distract from the film's simple pleasures. It's not only a feel-good, coming-of-age movie but also a sweet story with characters to love. Chadha has a really good sense of how contemporary England's ethnic diversity has warmed up and expanded the country's social life. Young Indian women may have picked up the quirks of British slang that identify them as Londoners, but they have not lost the gracious formalism of their own culture. They respect tradition (and their elders) even as they bring changes. Pinky's wedding is a celebration of family and community, and all ages have a whale of a good time.

OK, just one soccer story. The actual David Beckham, who is married to a Spice Girl, has found his own way to publicize the film, which took Britain by storm. He was seen in public wearing a headband that reads: BAND IT LIKE BECKHAM. Clever boy!

Movie opens April 11 at the Bijou. Highly recommended, thoroughly enjoyable movie.

EW

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ANGER MANAGEMENT* (PG-13) 12:35, 1:20, 2:10, 2:50, 3:20, 4:00, 4:50, 5:20, 6:30, 7:05, 7:45, 8:30, 9:10, 9:50, 10:25	THE CORE (PG-13) 12:00, 3:15, 7:15, 10:30
HOUSE OF 1000 CORPSES* (R) 2:00, 4:25, 7:30, 10:00	DREAMCATCHER (R) 12:05, 6:45
WHAT A GIRL WANTS* (PG) 1:30, 4:20, 7:40, 10:20	HEAD OF STATE (PG-13) 1:35, 4:10, 7:15, 9:45
PHONE BOOTH* (R) 12:25, 2:20, 2:45, 4:35, 5:05, 7:20, 7:55, 9:40, 10:15	THE HUNTED (R) 4:15, 9:55
A MAN APART* (R) 1:00, 3:55, 7:45, 10:30	LORD OF THE RINGS TWO TOWERS (PG-13) 4:30, 8:25
THE PIANIST (R) 12:10, 3:25, 6:50, 10:10	PIGLET'S BIG MOVIE (G) 12:15, 2:30
CHICAGO (PG-13) 12:40, 3:35, 7:00, 9:55	A VIEW FROM THE TOP (PG-13) 1:40, 7:20
BASIC (R) 3:30, 10:05	*NO PASSES OR SUPERSAVERS
BRINGING DOWN THE HOUSE (PG-13) 1:05, 3:40, 7:10, 10:00	

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 4/11-4/17
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

AGENT CODY BANKS (PG) [11:50], 2:20, 4:50, 7:25, 9:55	KANGAROO JACK (PG) [12:10], 2:30, 5:00, 7:15, 9:35
CATCH ME IF YOU CAN (PG-13) [1:20], 4:20, 7:30, 10:35	PUNCH-DRUNK LOVE (R) 2:45, 7:50
CHARLY (PG) [11:30], 2:00, 4:35	SPIRITED AWAY (PG) 2:00, 4:55, 7:40, 10:30
DAREDEVIL (PG-13) [11:45], 2:15, 4:45, 7:20, 9:50	THE 25TH HOUR (R) 6:55, 10:10
DARKNESS FALLS (PG-13) [12:35], 2:55, 5:25, 7:45, 10:20	THE HOT CHICK (PG-13) [12:20], 5:20, 10:25
HARRY POTTER: CHAMBER OF SECRETS (PG) [11:55], 3:20, 6:50, 10:15	WILD THORNBERRYS (PG) [12:05], 2:25, 4:40
JUNGLE BOOK 2 (G) [12:25], 2:50, 5:05, 7:05, 9:30	TWO WEEKS NOTICE (PG-13) [11:40], 2:05, 4:30, 7:00, 9:45
JUST MARRIED (PG-13) 7:35, 10:00	*TIMES IN [] SHOWING ONLY FRIDAY THROUGH MONDAY.

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ANGER MANAGEMENT (PG-13) dig ✓ Fri. - Sun. (11:45 2:15 4:40) 7:00 9:30	
PHONE BOOTH (R) - ID REQUIRED ★ dig ✓ Fri. - Sun. (12:35 2:55 5:10) 7:40 9:45	
A MAN APART (R) - ID REQUIRED dig ✓ Fri. - Sun. (12:15 2:45 5:15) 7:45 10:15	
WHAT A GIRL WANTS (PG) dig ✓ Fri. - Sun. (11:50 2:20 4:45) 7:10 9:35	
HEAD OF STATE (PG-13) dig Fri. - Sun. (12:30 2:50 5:05) 7:25 9:40	
SPIRITED AWAY (PG) dig Fri. - Sun. (12:45 4:30) 7:15 9:55	
THE PIANIST (R) - ID REQUIRED dig Fri. - Sun. (12:05 3:30) 6:45 9:50	
CHICAGO (PG-13) dig Fri. - Sun. (12:00 2:30 5:00) 7:30 10:10	

ALBANY CINEMAS 7
Next To Fred Meyer 541-928-7469

ANGER MANAGEMENT (PG-13) ✓ Fri. - Sun. (1:30 4:15) 7:00 9:45	
SPIRITED AWAY (PG) Fri. - Sun. (1:10 4:00) 7:00	
A MAN APART (R) - ID REQUIRED ✓ Fri. - Sun. (1:55 4:35) 7:25 10:15	
BRINGING DOWN THE HOUSE (PG-13) Fri. (2:40 5:05) 7:35 10:05 Sat. & Sun. (12:15 2:40 5:05) 7:35 10:05	
WHAT A GIRL WANTS (PG) ✓ Fri. - Sun. (1:50 4:30) 7:10 9:40	
BASIC (R) - ID REQUIRED Fri. (5:25) 10:10 Sat. & Sun. (12:50 5:25) 10:10	
HEAD OF STATE (PG-13) Fri. (3:00 5:20) 7:40 10:00 Sat. & Sun. (12:45 3:00 5:20) 7:40 10:00	
DREAMCATCHER (R) - ID REQUIRED Fri. - Sun. 9:50	
THE HUNTED (R) - ID REQUIRED Fri. - Sun. (3:05) 7:50	

NOW HIRING - APPLY AT THEATRE

9TH ST. CINEMAS 4-CORVALLIS
Behind Skippers 9th St 541-928-7469

ANGER MANAGEMENT (PG-13) dig ✓ Fri. - Sun. (12:00 2:30 5:00) 7:30 10:00	
CHICAGO (PG-13) dig Fri. - Sun. (12:10 2:25 4:45) 7:10 9:30	
PHONE BOOTH (R) - ID REQUIRED ★ dig ✓ Fri. - Sun. (12:20 2:40 4:30) 7:20 9:40	
THE CORE (PG-13) dig Fri. - Sun. (12:30 4:00) 7:00 9:50	

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BEND IT LIKE BECKHAM
A WINNING COMEDY
4:55, 7:10 & 9:25 Nightly
SAT & SUN MAT 2:35 PG

CITY OF GOD
(In Portuguese with English subtitles) 6:45 & 9:15 Nightly
Sun Mat 2:15pm R
HELD OVER FOR ONE FINAL WEEK!

RABBIT-PROOF FENCE
4:45 nightly PG
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MONTY PYTHON AND THE HOLY GRAIL
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SAT MAT 2:50
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SCHEDULE FOR 4/11-4/18 • () = SAT - SUN EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727
[] = FRI - SAT LATE SHOWS
*ANGER MANAGEMENT - PG-13 (2:00) 4:20 6:40 [9:00]
*PIGLET'S BIG MOVIE - G (2:45) 4:40
*PHONE BOOTH - R (3:00) 4:55 6:50 [8:45]
HUNTED - R 7:00 [9:10]
CORE - PG-13 (2:30) 5:30 [8:30]

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*MAN APART - R (1:35) 4:00 6:30 9:00
*WHAT A GIRL WANTS - PG (1:25) 3:50 6:15 8:40
HEAD OF STATE - PG-13 6:50 9:10
AGENT CODY BANKS - PG (2:00) 4:30

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
*ANGER MANAGEMENT - PG-13 (12:20 2:35) 4:50 7:05 9:20
*PHONE BOOTH - R (12:50 2:50) 4:40 6:50 9:00
CORE - PG-13 (2:20) 5:25 8:30
BASIC - R (12:40 3:00) 5:10 7:20 9:30
PIANIST - R 5:35 8:40
DREAMCATCHER - R 3:20 8:50
HUNTED - R (12:30 2:45) 4:59 7:15 9:35
BRINGING DOWN THE HOUSE - PG-13 (1:40) 4:10 6:40 9:10
CHICAGO - PG-13 (WINNER 6 ACADEMY AWARDS INCLUDING BEST PICTURE) (12:55) 6:15
*PIGLET'S BIG MOVIE - G (1:50) 3:40

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MIRAMAX FILMS, 2002

City of God

Fratricide in the Favela

City of God: Directed by Fernando Meirelles, with Katia Lund. Written by Bráulio Mantovani. Based on the novel by Paulo Lins, 1996. Producers, Andrea Barala Ribeiro, Mauricio Andrade Ramos. Co-produced by Walter Salles. Cinematography, Cesar Charlone. Editor, Daniel Rezende. Art director, Tule Peake. Music, Antonio Pinto, Ed Cortes. Costumes, Bia Salgado, Ines Salgado. Starring Alexandre Rodrigues, Leandro Firmino da Hora, Matheus Nachtergaele, Seu Jorge, Phellipe Haagensen, Michel de Souza Gomes, Jonathan Haagensen and Douglas Silva. With Alice Braga and Roberta Rodriguez Sílvia. Miramax Films, 2002. R. 135 minutes.

As populous Rio de Janeiro sprawls, it settles into ghettos (called favelas) of crime and anarchy such as Cidade de Deus (City of God). Cynically named, this notorious housing project was built in the 1960s to house the inhabitants of Rio’s slum cities on the hills. A dumping ground for the city’s blacks, who make up its lowest social caste, the neighborhood

becomes a lawless frontier dominated by gun-toting adolescents and later, homeless children who run in gangs. This film chronicles what happens to two boys who grow up there: Rocket and Li’l Dice and the friends and enemies they make along the way to adulthood.

Rocket’s narration helps the viewer through the multiplicity of stories and characters. He’s just another 11-year-old boy (played by Luis Otavio) on the playground. But his brother is one of the Tender Trio, adolescent gangsters who pull off a big motel heist. Rocket resolves to never become a gangster. Li’l Dice (played by Douglas Silva), on the other hand, loves violence and wants more than anything to become the gangster everyone fears. He per-

suades his brother, also one of the trio, to let him in the gang, and he comes up with the plan for the motel robbery, which goes terribly wrong.

Fast forward to the 1970s. Rocket (now played by Alexandre Rodrigues) works in a store, trying to save enough to buy a camera. Li’l Dice (now played by Leandro Firmino da Hora) and his best pal, Benny (Phellipe Haagensen), are petty criminals. But Li’l Dice likes to kill and sees that drug-dealing is the job of the future. It’s a short step from there to killing off all the gang leaders except Carrot (Matheus Nachtergaele) and taking over the city’s lucrative drug trade. The name change to Li’l Ze solidifies his unchallenged leadership.

Li’l Ze is an enforcer, and his first targets are ironically the very young street gangs who keep the neighborhood in an uproar and threaten the city dudes who come in to buy his cocaine. (This involves a very difficult scene to watch.) Meanwhile Rocket hangs with the Groovies, falls in love with a gorgeous girl, Angelica (Alice Braga), and smokes a lot of pot. Benny, Li’l Ze’s childhood friend, changes to become a mellow pot-smoker. Benny gets Angelica to love him and dances with the Groovies. Things look up, but not for long.

This complicated story keeps unraveling, and at every step more and more people become corrupted by a system ruled by gun violence. Rocket shoots a few pictures and finds a dangerous career. Others are killed. Not always a coherent narrative, *City of God*

is always cinematically interesting. Thematically, it begs a comparison to Martin Scorsese’s *Gangs of New York*. For me, the big difference goes beyond the question of budgets large and small, actors well-known and unknown and verisimilitude. In both films, violence begets a never-ending cycle, with one generation of gun-slingers inspiring a new. The difference is one of scope and intention. Scorsese’s *Gangs of New York* encompasses

A dumping ground for the city’s blacks...the neighborhood becomes a lawless frontier dominated by gun-toting adolescents and later, homeless children who run in gangs.

history on a larger scale. Metaphorically, it says, America’s roots are found in sectarian and class violence, which is replaced by law (and institutional violence). Fernando Meirelles and Katia Lund’s *City of God* shows the sociological result in a closed environs of governmental neglect, blatant racism and endemic poverty: violence and hopelessness.

Well worth seeing, if you can handle violence, *City of God* is now playing at the Bijou. Highly recommended. **EW**

movie clips

OPENING OR RETURNING:
Adventures of Felix: When he gets laid off from his job, HIV-positive Felix hits the road to Marseilles and meets interesting characters. Political subtext not overwhelmed by film’s “feel-good realism.” At 7 pm on 4/17 in 100 Willamette, UO campus. French Film Festival. \$3 student/\$4 general/\$15 & \$20 pass.
Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Cinemark. Cinema World.
Bend It Like Beckham: Soccer-crazy girls in London suburb drive their respective families crazy because they’d rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy!. Highly recommended. PG-13. Bijou. **See review this issue.**
Beyond the Walls: Uri Barbash’s 1984 film about Israeli and Palestinian prisoners unite to beat the system. Top prize at Venice Film Festival ’85. R. At 7 pm on 4/15 in 100 Willamette, UO campus. Middle East Film Festival. Sliding scale \$5-\$15 goes to support Grassroots International’s peace work in Israel and Palestine.
Code Unknown: Michael Haneke’s film illustrates his belief “that the very nature of perception is fragmentary.” An episodic film that begins with an unintentional provocation and spreads like wildfire. Cast includes Juliette Binoche. Not rated. At 9 pm on 4/17 in 100 Willamette, UO campus. French Film Festival. \$3 student/\$4 general/\$15 & \$20 pass.
Dil Chahta Hai (Hindi): 185 minutes. At 7:30 pm on 4/15 in 115 Pacific, UO campus. Free.
Gaza Strip: James Longley shows life under occupation in this 74-minute, 2002 film. At noon on 4/12 at Bijou Arts Cinema. Middle East Film Festival. Sliding scale \$5-\$15 goes to support Grassroots International’s peace work in Israel/Palestine.
House of a 1000 Corpses: Think this might be a horror film? R. Cinemark.
Jungle Book 2: Same song, second verse from Disney. Mowgli now lives in the man village, but he misses his friends and runs away to the jungle to find them. But he may be found first: by Shere Khan the tiger, his old jungle pals, or his new family. Voices include John Goodman, Haley Joel Osment and Phil Collins. G. Movies 12.
Kangaroo Jack: Taking mob money to Australia, two New York doo-fuses loose it to a kangaroo. Stars Jerry O’Connell, Anthony Anderson, Christopher Walken and Dyan Cannon. David McNally directs. PG. Movies 12.
Monty Python and the Holy Grail (1975): An assault by the British comedy gang on the Arthurian legend. Includes lots of manic mayhem and a never-before-seen 24 seconds from the “Castle Anthrax” scene. Directed by Terry Jones. LateNite Bijou.
Other Network, The: Unaired and previously unseen pilots of four short works. **Heat-Vision & Jack** is directed by Ben Stiller and stars Jack Black and the voice of Owen Wilson as his sidekick, a talking motorcycle. **The Lewis Lectures** is an animated film about a woman and her dogs. **North Hollywood** follows several wannabes living on the fringe of H’wood. **Saturday TV Funhouse** “is a darkly demented kids sketch show ” that’s definitely not for kids. LateNite Bijou.
Platoon (1986): Oliver Stone’s Vietnam War picture is considered by some to be that war’s most realistic film. Great performances from Willem Dafoe and Tom Berenger. Academy Awards ’86 for director and best picture. R. At 7 pm on 4/16 in 180 PLC, UO campus. Free.
When Cranes Fly (Letiat Zhurvali, 1957): Mikhail Kalatozov directs this tale of wartime, when a woman whose lover has gone to fight and to “endure the unhappiness and grief of an unwanted seduction,” she takes care of city’s wounded. At 7:15 pm on 4/16 in 115 Pacific, UO campus. Free.
Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:
Agent Cody Banks: Teen action adventure stars Frankie Muniz as an undercover CIA operative, Angie Harmon as his boss, and Hilary Duff as girlfriend. PG. Movies 12.
Basic: War thriller stars Samuel L. Jackson as an elite commando officer who disappears on a mission and John Travolta as a rogue DEA agent. Also stars Connie Nielsen, Giovanni Ribisi, Taye Diggs; directed by John McTiernan. R. Cinemark.
Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifah is directed by Adam Shankman. PG-13. Cinemark.
Catch Me If You Can: Steven Spielberg directs Leonardo DiCaprio in tale of Frank Abagnale Jr., an actual ’60s con man who passed himself off as a pilot, a doctor and a college professor and forged millions in checks before he was 21. Christopher Walken plays his father, and Tom Hanks is an F.B.I. agent. 2002 Academy Award noms for John Williams’ music, Walken. Highly recommended. PG-13. Movies 12. **Online archives.**
Charly: Mormon comedy, drama, romance based on a novel by Jack Weyland stars Heather Beers as Charly and Jeremy Elliot. PG. Movies 12.
Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG 13. Cinemark. Cinema World. **Online archives.**
City of God: Rio de Janeiro is home to one of the most notorious slums in the world, called City of God. Based on true stories from the ‘hood in Paulo Lins’ novel. Fernando Meirelles and Katia Lund direct this acclaimed, unflinching film that stars primarily unknown first-time actors. Highly recommended if you can handle violence. R. Bijou. **See review this issue.**
Core, The: Jon Amiel directs this adventure to the center of the earth. Scientists played by Aaron Eckhart, Hilary Swank and Bruce Greenwood journey deep into the earth to detonate a device to reactivate the planet’s core. An unintentional comedy, it’s a great break from reality. PG-13. Cinemark.**Online archives.**
Daredevil: Marvel Comic’s Man Without Fear is directed by Mark Steven Johnson. Stars Ben Affleck as the masked vigilante, Jennifer Graner, Michael Clarke Duncan, Colin Farrell, Joe Pantoliano, Jon Favreau and David Keith. PG-13. Movies 12.
Darkness Falls: This horror thriller directed by Jonathan Liebesman is about the Tooth Fairy’s revenge. One viewer wrote on the IMDB: “God, talk about wretched and boring...” PG-13. Movies 12.
Dreamcatcher: Buddy reunion camping trip horror film from Lawrence Kasdan, based on Stephen King’s book, stars Morgan Freeman, Donny Wahlberg, Damian Lewis, Timothy Olyphant, Jason Lee, Thomas Jane and Tom Sizemore. R. Cinemark.
Harry Potter: Chamber of Secrets: Again directed by Chris Columbus, Harry (Daniel Radcliffe), Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) try to uncover a dark force terrorizing Hogwarts School of Witchcraft and Wizardry. G. Movies 12. **Online archives.**
Head of State: Chris Rock directs, co-writes and stars in this tale of a D.C. alderman who runs for the presidency. Also stars Bernie Mac, Dylan Baker, Robin Givens, James Rebhorn. PG-13. Cinema World. Cinemark.
Hot Chick: Verbally abusive cheerleader wakes up in the body of Rob Schneider. Yikes! Directed by Tom Brady. PG-13. Movies 12.
Hunted, The: Tommy Lee Jones plays a retired special-ops trainer and Benicio Del Toro is his former student, now an ace assassin gone bonkers. Directed by William Friedkin (*The Exorcist*). R. Cinemark.
Just Married: This honeymoon from hell is directed by Shawn Levy and stars Ashton Kutcher, Brittany Murphy and Christian Kane. PG-13. Movies 12.
Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien’s trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson’s

second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Cinemark. **Online archives.**
Man Apart, A: If you’ve seen the trailer, you know that Vin Diesel is an undercover cop you don’t want to mess with, especially after some sorry drug dealer scum breaks into his home. Violent revenge flick. R. Cinemark. Cinema World.
Phone Booth: Colin Farrell, Kiefer Sutherland, Forest Whitaker, Katie Holmes and Radha Mitchell star in Joel Schumacher’s thriller. R. Cinema World. Cinemark.
Pianist, The: Winner of the Cannes Best Picture award, this critically acclaimed film is based on the life of Wladyslaw Szpilman, a Polish Jew, composer and pianist. When the Nazis invade, he finds salvation in his art. Directed, produced by Roman Polanski, it stars Adrien Brody as Szpilman. Highest recommendations. 2002 Academy Awards to Polanski, Brody and Ronald Harwood’s adapted screenplay. R. Cinema World. Cinemark. **Online archives.**
Piglet’s Big Movie: Disney animated film features the whole Winnie-the-Pooh gang looking for Piglet, who has disappeared. Songs by Carly Simon. G. Cinemark.
Punch-Drunk Love: Paul Thomas Anderson’s comedy is about an LA businessman (Adam Sandler) who blindly follows a woman he loves (Emily Watson) to Hawaii. Also stars Luis Guzman and Philip Seymour Hoffman. Highly recommended for excellent performances. R. Movies 12. **Online archives.**
Rabbit-Proof Fence: True 1931 story of three young kidnapped Australian Aboriginal girls who escape white control by making a 1,200 mile-trek home while pursued by authorities. Directed by Phillip Noyce, this courageous film stars Evelyn Sampi, David Gulpilil and Kenneth Branagh. It’s a true walkabout with beautiful performances, empathic direction and dramatic cinematography by Christopher Doyle. Highest recommendations. PG. Bijou. **Online archives.**
Spirited Away: Re-issue of 2002 Academy Award-winner for best animated feature. Latest film from legendary Japanese animation director Hayao Miyazaki (*Princess Mononoke*) follows adventures of 10-year old girl, Chihiro, who discovers a secret world and learns to take care of herself after her parents mysteriously change. Not just for kids, and too scary for preschoolers. Very highest recommendations. PG.

video clips

New Releases on Video
Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com
Absolute Beginners (1986): Julien Temple’s underrated camp musical set in 1950s Britain is based on Colin MacInnes’s novel. Opening long tracking shot is memorable, as are street rumbles between rival Mods and Rockers. Stars Eddie O’Connell, Patsy Kensit, David Bowie, James Fox. Recommended. Now on DVD. PG.
Castle in the Sky (1986): Hayao Miyazaki’s early film now on two-disc DVD with English-language voices by James van der Beek, Anna Paquin, Cloris Leachman, Mandy Patinkin, Mark Hamill, Andy Dick. Also features original Japanese language track, trailers and storyboards. John Lasseter introduces and “Behind the Microphone” features voice talents.
Drumline: Directed by Charles Stone, this tale of a talented street drummer from Harlem who goes to a college in the south, expecting to lead its marching band stars Nick Cannon, Zoe Saldana and Orlando Jones. DVD includes 10 deleted scenes, music videos. PG-13.
Kiki’s Delivery Service: Story about a teenaged witch and her black cat from Japanese animator Hayao Miyazaki was very big in

Cinema World. **Online archives.**
Twenty-fifth Hour: Spike Lee’s film tracks the regrets of a mid-level heroin dealer on his last day of freedom and explores the limits of friendship. Edward Norton has only 24 hours before he’s due in prison for the next seven years. Also stars Rosario Dawson, Philip Seymour Hoffman, Barry Pepper, Anna Paquin and Brian Cox. Highly recommended for its realistic depiction of regret, which suffuses the film and raises it to a higher level. R. Movies 12. **Online archives.**
Two Weeks Notice: Hugh Grant and Sandra Bullock star as a very, very rich man and his lawyer. When she quits, and he replaces her with Alicia Witt, she reconsiders. Written and directed by Marc Lawrence (*The Out-of-Towners*). PG-13. Movies 12.
View From the Top: Bruno Barreto directs this 1960s era comedy about a girl’s dream of becoming a first-class international flight attendant. Stars Gwyneth Paltrow, Christina Applegate, Mark Ruffalo and Candice Bergen. PG-13. Cinemark.
What a Girl Wants: Teen Amanda Bynes is “trying to fit in, born to stand out.” She wants a fairy tale relationship with her absent dad and is tired of living with her unconventional mom, played by Colin Firth and Kelly Preston. Oliver James plays her love interest. PG. Cinema World. Cinemark.
Wild Thornberry, The: Animated film about a girl who talks to and understands animals. She goes to Africa with her parents, nature filmmakers, and her best friend, a chimp. Voices include Lacy Chabert, Rupert Everett, Marisa Tomei, Tim Curry, Brenda Blethyn, Lynn Redgrave and Obba Babatundé. Directed by Jeff McGrath and Cathy Malkasian. 2002 Academy Award nomination for Paul Simon’s original song. PG. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)
Movies 12 (741-1231)

Japan. New-to-video release has been dubbed in English, with voices of Debbie Reynolds, Janane Garofalo, the late Phil Hartman and Kirsten Dunst. Two-disc DVD also features original Japanese language track, trailers and storyboards. John Lasseter, plus “Behind the Microphone” featurette. NR.
Lambada (1990): Joel Silberg’s dance craze movie stars Eddie Peck as a Beverly Hills High teacher who moonlights as a dirty dancer who teaches ghetto teens to shake it. PG.
Spirited Away: 2002 Academy Award winner for best animated feature from legendary Japanese animation director Hayao Miyazaki (*Princess Mononoke*) follows adventures of 10-year old girl, Chihiro, who discovers a secret world and must take care of herself after her parents undergo a mysterious transformation. Newly dubbed by John Lasseter (*Toy Story*), this film is not just for kids. Critics are correctly calling it a masterpiece. DVD two-disc set has lots of extras. Very highest recommendations. PG.
Online archives.

Next week: Bloody Sunday, Mad About You, Once a Thief, Real Women Have Curves and Standing in the Shadow of Motown.



Rocket From The Crypt mellows out before playing WOW Hall, Thursday, April 10.

Rockets **Blast** Eugene

Hard punk at WOW Hall.

On Thursday, April 10, get ready for a powerful blast of rock and roll as **Rocket From The Crypt** invades the WOW Hall. Along with **The Spits** and **The Bronx**, this punk rock show will rock your socks off as only RFTC can.

As soon as the six-piece, two horn RFTC takes the stage, the musicians command attention, from their slick matching outfits to their choreographed moves. It's never been said that RFTC doesn't have energy and stage presence. Vagrant Records has just released the band's latest CD, *Live From Camp X-Ray*. *Live* is in fact, not live, but comprises 10 songs executed in only 26 minutes that will permanently sear into your brain.

From the opening strains of "I'm Not Invisible" to the final notes of "Too Many Balls," the CD is awash in powerful, raw sexuality and bombast. "Bring Us Bullets" and "Bucket of Piss" rock as hard as anything RFTC's done in the past. This CD proves to all naysayers that they are still vigorous, pompous as ever, and not sacrificing substance for style after more than 10 years together as a band.

Attention, Zony Mash fans! Luna will host Seattle duo **Guitar Monks** Saturday, April 12. Timothy Young, guitarist for Zony Mash, and Andrei Otraskin became friends in 1994 while Young was attending Cornish College of the Arts. Their professional collaboration grew out of this friendship and they have been playing music together ever since.

Young has performed with many jazz masters outside of his work with Zony Mash, including Julian Preister, Michael White, Bill Frissell, Sam Rivers and Stan Getz. Otraskin,

from Russia, has recorded in his native country and toured the U.S. with his band, The Jungle.

As soon as the six-piece, two horn RFTC takes the stage, the musicians command attention, from their slick matching outfits to their choreographed moves.

The acoustic duo took five years to produce *Songs For Oblivion*. Young and Otraskin say the creative process cannot be rushed, and they seek to imbue their music with a deeper meaning — "music as a creation of Spirit and a language for all people." Their philosophy is "global village guitar music," which desires to unify many different musical ideas, including ragtime, Brazilian "choro," classical, jazz and minimalism.

This assessment by *Guitar Player* magazine reveals the complexity of their intent, "The pieces often suggest a meeting of three worlds: the classically informed jazz of Bill Evans, the crunchy harmonies and virile rhythms of early-20th-century Russian composers such as Stravinsky and Prokofiev, and the open-ended virtuosity of such Brazilian nylon-stringers as the late Raphael Rabello." Acoustic guitar fans, fingerstyle fans, or those who just want to experience guitar music a whole new way should enjoy this show.

EW



McDONALD THEATRE

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SATURDAY APRIL 19 SEATED EVENT
UO OUTDOOR PROGRAM AND REI presents
BANFF MOUNTAIN FILM FESTIVAL

RESERVED SEATING **FRIDAY APRIL 25**
LEO KOTTKE

FRIDAY MAY 2 LIMITED SEATING
THEY MIGHT BE GIANTS

SEATED EVENT **SATURDAY MAY 10**
DAR WILLIAMS

Tickets at all **TicketsWest** outlets (800) 992-TIXX Service charges may apply

UO Cultural Forum Presents

FRENCH FILM

Individual films \$3 student • \$4 general

Film Pass \$15 student • \$20 general

All films shown in WILLAMETTE 100

<http://culturalforum.uoregon.edu>

4.17

7:00pm • ADVENTURES OF FELIX
 Oliver Ducastel + Jacques Martineau

9:00pm • CODE UNKNOWN
 Mickael Haneke

4.18

7:00pm • UNDER THE SAND
 Francois Ozon

9:00pm • MURDEROUS MAIDS
 Jean-Pierre Denis

4.19

7:00pm • FAT GIRL
 Catherine Breillat

9:00 • THE PIANO TEACHER
 Mickael Haneke

4.20

7:00pm • HAPPENSTANCE
 Laurent Firode

9:00pm • AMELIE
 Jean-Pierre Jeunet

O UNIVERSITY OF OREGON

Presented by the UO Cultural Forum with the support of the Cultural Services of the French Embassy in Washington D.C. and the Society for French American Cultural Services and Educational Aid (FACSEA) in New York City. Also supported in part by the Departments of Romance Languages, English, Oregon Humanities Center, College of Arts and Sciences, Arts and Administration, and Office of International Programs.

clubs

WEEK OF 4/10 - 4/16



DUNCAN SHEIK PLAYS SUNDAY AT THE WILD DUCK.

eugene/spfd.

ANNEX
23 W. 6TH ST. • 434-1111
TH: Rahzel-8:30; Hip-hop
FR: DJ Tekneek-9; Hip-hop
SA: KNRO 97.9 grand re-opening party-9; R&B, hip-hop

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Carl Woideck-8; Jazz

BEANERY ★
5TH ST. • 344-0221
SA: Soishann-7

BLACK FOREST
50 E. 11TH ST. • 344-0816
FR: Rich McCulley-9; Roots pop

BRICK HOUSE
136 4TH ST., SPFD. • 988-1612
FR: DJ Kamikaze-10; Dance
SA: The Crash Engine, Chain of Being, Last Chapter-10

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Walker T. Ryan and the Delta Mystics-8:30; Delta blues
FR: Mary Flower-9; Folk

SA: Jess Grant-9; Songwriter
MO: John Shipe, Ehren Ebbage-8:30; Songwriters
TU: Acoustic open mic-8

CHANTERELLE
5TH & PEARL ST. • 484-4065
FR: Barbara Dzuro-8; Jazz piano
SA: Midnight Sun Jazz Trio-9

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

DIABLO'S
959 PEARL ST. • 683-3855
TH: Request night-9; Requests w/DJs Jon Smith, Ceez
FR: Tremorville-9; Hip-hop, request
SA: House night w/DJs Howie, Anmar-9
WE: Underground Open Mic w/Community Sound System, DJ Marko-9; Open mic, hip-hop

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
FR: John Barley-8; Acoustic rock
Organic Assault Weapon, Big B and the Goods, Burn Unit-10; Hip-hop
SA: Dig Dug, DJs Howie, Anmar-9; Hip-hop
SU: Epiphany, Karress Ann Slaughter-10
MO: DJs Scott Von Rocket, Diablo, Monster Truck Bikini Girls-9
TU: Stone Cold Jazz, Kenny Reed-9
WE: McGnarley's Rant, Dabledoooya-10; Celtic rock

EI VOLCAN
535 MAIN ST., SPFD. • 606-2645
FR: Bobby Six Crows and the Riffin' Warriors-9; Logger rock

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Stone Cold Jazz w/Kenny Reed-6

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
TH: Frogg's open mic-6:30

FOXFIRE
4740 MAIN, SPFD • 747-7900
TH: Ampt-9:15; Rock
FR: Motherfunction-9:15; Funk
SA: Big Monti and the Bluebino's w/Jet Harris-9:15; Rock-a-billy
SU: Karaoke w/Jarod-8
MO: Karaoke w/Jarod-8
TU: Jam Night-9:15
WE: Johnny Wilde Band-9:15; Classic rock

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAKE'S PLACE
19TH & JEFFERSON ST. • 431-0513
SA: Rob Tobias-6
SU: Normal Mesman-10 am; Classical guitar

JO FEDERIGO'S
259 E. 5TH ST. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: J.C. Rico-9:30; Jazz
SA: Skip Jones-9:30; Jazz
SU: Mark Allan-9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuro-8:30; Jazz
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: 80s Night-9:30
FR: Melvin Seals Melting Pot-9:30
SA: Pass Out Kings, Camarosmith, Courtesy Clerks-10; Punk rock, rock



THE OVULATORS ROCK GLAMOROUS AT SAM BOND'S GARAGE THURSDAY, APRIL 10.

CAFÉ PARADISO

AN ALL AGES VENUE

Walker T. Ryan and the Delta Mystics

THURS., APRIL 10 • \$5.00 COVER • 8:30PM

Mary Flower Colorado's Best Folkie

FRI., APRIL 11 • \$5 COVER • 9PM

Jess Grant Seattle Songwriter

SAT., APRIL 12 • \$5-\$10 S.S. COVER • 9PM

Broadway & Olive • 484-9933 • www.cafeparadiso.com

MON., APRIL 14
Songwriter's Showcase
with hosts
John Shipe &
Ehren Ebbage
Guests: TBA
8:30pm

TUE., APRIL 15
Acoustic Open Mic
8pm start
7pm sign-up
50¢ suggested
donation

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big B and the Goods
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I-chêle and the Circle of Light
9PM
12 SATURDAY DJ FRANK

MONSTER TRUCK MONDAYS
TUESDAY GET JAZZED
STONE COLD JAZZ
celtic gypsy rock from b.c.
McGnarley's Rant 9pm
16 WED DABBLEDOOYA 11:30
959 PEARL ST 343-2346

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FRIDAY APRIL 11

CALIENTE
SATURDAY APRIL 12

DUNCAN SHEIK
SUNDAY APRIL 13

VINYL
WEDNESDAY APRIL 16

KOOKEN 'N HOOMEN
SURROUNDED BY NINJAS
FRIDAY APRIL 18

RUBBERNECK
SATURDAY APRIL 19

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SU: The Midnight Evils, Swithblade Hearts--10
MO: Strangefolks--10; Hip-hop
TU: Itals--9:30; Reggae
WE: Bob Marley videos, interviews, music--8
 Higher Ground Sound--9:30; Reggae dance hall

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell--5:30; Jazz
SA: Jenny Payne--5:30; Jazz

LINGO'S COFFEEHOUSE ★
741 LINCOLN ST. • 338-8244
FR: Jim Hershey--4; Acoustic folk
SA: Andrea Lee, Paige & Tony--7:30; Folk rock

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Open Mic w/John Michaels--9
FR: DJ John Michaels--9
SA: Karaoke--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Carl--8:30; DJ blues
FR: Sticky Mouse, Joytoy Ensemble--8:30
SA: T-Bone--8:30
MO: Psychedelic Monday--8:30
TU: Central Services--8:30
WE: The Divers--8:30

LUNA
30 E. BROADWAY • 434-5862
TH: The Walkabout

Ensemble--8:30; Jazz
FR: Erik Muiderman--6:30; Guitar
 Deb Cleveland Band--9:30; Soul, R & B
SA: Erik Muiderman--6:30; Guitar
 Guitar Monks--8:30; Acoustic guitar
WE: Barbara Dzuro--5:30; Piano jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Oldies, country
FR: Toad in the Hole--9:30; Irish drinking music
SA: Basic Assumption, One Self Connect--9:30
WE: Eagle Park Slim Band--8; Blues

OREGON ELECTRIC STA.
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN 770 S.
BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

Q STREET BILLIARD
215 Q STREET, SPFD. • 988-0294
TH: Q-Street Blues Jam--8
FR: Jake the Cat Band--9; Rock
SA: Ozone Baby Band--9; Rock

QUACKER'S
2105 W. 7TH • 485-5925
WE: Quacker's Blues
 Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Valley Boys--9:15

SA: Valley Boys--9:15; Rock

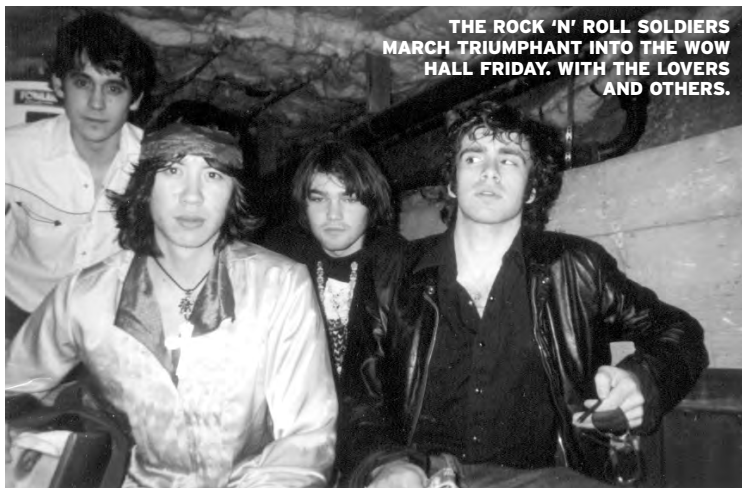
SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Ovulators, Ed Cole--9; Rawk
FR: Jackstraw--9:30; Bluegrass
SA: Mike West, Peter Wilde--9:30; Americana
SU: Scott Biriam, Pat Burtis--8:30; Americana
MO: Scott Law--9; Acoustic
TU: Bluegrass Jam--9
WE: Jen Lindsay, Casey Holford, Robin Aigner, Phoebe Kreutz--9; Singer/songwriters

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Jude Bowerman, Station Wag--9:30; Pop, hard rock, glamo-chic rock
FR: Grynch--9:30; Metal
SA: The Sawyer Family, Joshua James and the Runaway Trains, Hill Stomp--9:30; Rockabilly
MO: Shag Night--9:30; '60s-'90s pop, punk, garage
TU: 3 Chins of Ken, Daylight Moon--9:30; Hard rock, psychedelic
WE: Avoid the Future Shadow, Kevin Saturna--9:30

SENIOR FROG'S
444 E. 3RD • 484-2927
TH: Family Karaoke--6
FR: DJ Jose Cruz--10; Salsa
SA: DJ Alberto--10; Cumbia, Banda, Merengue-10

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Tom Grant Duo--8; Jazz
SA: Jake the Cat--8; Jazz

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Benefit show w/14 Girls, Pasqualle, Mine 37--10; Variety
TU: Los Pistoleros--10; Latin polka



THE ROCK 'N' ROLL SOLDIERS MARCH TRIUMPHANT INTO THE WOW HALL FRIDAY, WITH THE LOVERS AND OTHERS.

TSUNAMI BOOKS ★
2585 WILLAMETTE • 345-8986
SA: Turkish Aksent--4; Turkish music
SU: Cool Drink of Water--4; Acoustic

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Paint by Numbers, Pocketface, M-Set, The Ted Dancin' Machine--10; Ska, punk

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
FR: Tympanic--9:30; Jam rock
SA: Caliente--9:30; Salsa, Latin jazz
SU: Duncan Sheik, Melissa Bathory, The Weekend--8:30; Alternative singer/songwriter
WE: Vinyl--9; Funk

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Rocket From the Crypt, The Spits, The Bronx--8; Punk rock
FR: Rock 'n' Roll Soldiers, The Lovers, Bastard Saints, Pocketface--8:30; Rock, Alternative
MO: Frank Black & the Catholics, David Lovering, Los Mex Pistols del Norte--8; Rock
WE: O.A.R., Franky Perez--8:30; Jam Rock reggae

YUKON JACK'S
4TH & W. BRDWAY, VENETA • 935-1921
FR: Go 211--9; Rock 'n' roll
SA: Go 211--9; Rock 'n' roll

Corvallis

BEANERY
2ND ST.
FR: Angela Foshaug, Jon Rose--8; Folk, rock
SA: Sammusson, Tommassi--8
WE: Harrison--8

FOX 'N' FIRKIN'
202 SW. 1ST ST. • 753-8533
TH: Drum Circle--9
FR: The Champagne Syndicate--10
SA: American Hit List--9
SU: Blues Jam--6

INTABA'S KITCHEN ★
1115 S. THIRD ST. • 754-6958
SA: T. Wright and the Hogwashers--8; Appalachian mountain music

NEW MORNING BAKERY ★
2ND ST. • 928-9578
FR: Two Hits & a Ms.--7:30; Folkroots bop

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
FR: String Loaded--9:30

★ - All Ages



THE ITALS GET BRUTAL ON TUESDAY AT JOHN HENRY'S.

Calendar April 2003

Weeknights Times Vary 2 Drink Minimum
Weekends Times Vary, Check Schedule, Special Show Covers Vary

Adam's Place/Luna presents
Live Piano Jazz with Barbara Dzuro
Wednesdays for Martini Hour 5:30-7:30pm

Walkabout Trio

Classic and Original Jazz

Thursday, April 10th
9:00pm \$5 Cover

Deb Cleveland Band

R&B and Soul

Friday, April 11th 9:30pm \$6 Cover

Erik Muiderman Guitar/Vocals 7:00pm

Guitar Monks

Eclectic 21st Century Acoustic Guitar Duo
featuring Timothy Young of Zony Mash

Saturday, April 12th 8:30pm \$8 Cover

Erik Muiderman Guitar/Vocals 6:00pm

Fri, April 18	Erik Muiderman Guitar/Vocals 7:00pm		
	Lazoo All-Original Global Groove Music	9:30pm	\$5
Sat, April 19	Erik Muiderman Guitar/Vocals 7:00pm		
	JC Rico Uptown Blues and Soul	9:30pm	\$6

434-LUNA ★ www.lunajazz.com ★ 30 East Broadway ★ Next to Adam's Place

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY HOSTS:

THURSDAY, APRIL 10

ROCKET FROM THE CRYPT

THE SPITS & THE BRONX

VISIT RFTC.COM

FRIDAY, APRIL 11

ROCK 'N' ROLL SOLDIERS

THE LOVERS, BASTARD SAINTS & POCKET FACE

MONDAY, APRIL 14

FRANK BLACK AND THE CATHOLICS

DAVID LOVERING & LOS MEX PISTOLS DEL NORTE

WEDNESDAY, APRIL 16

O.A.R. & FRANKY PEREZ

TUESDAY, APRIL 22

POLYPHONIC SPREE

SUMMER HYMNS & PATRICK PARK

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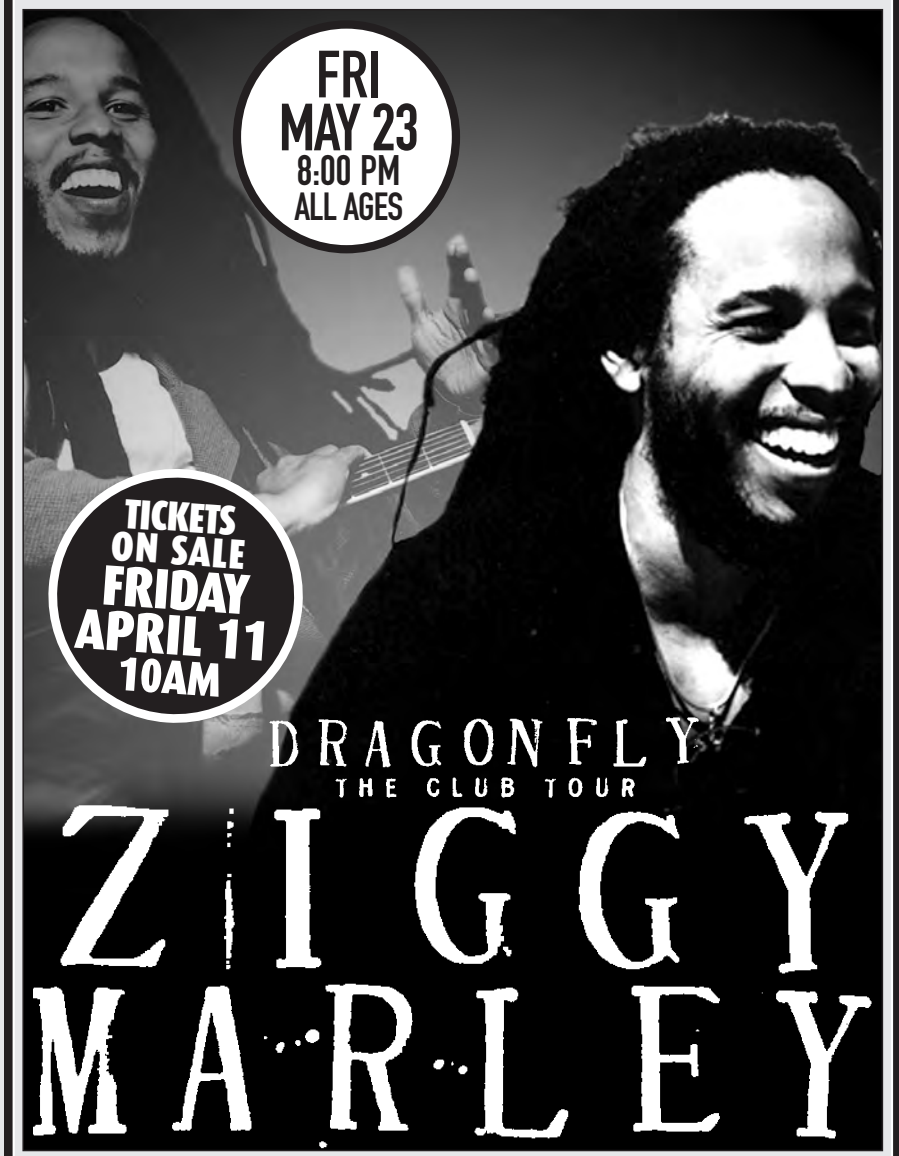
CALIENTE

SATURDAY, APRIL 12

DOORS OPEN 8:30PM • SHOW 10PM-2AM

FREE SALSA DANCE LESSONS @ 9-10PM BY DJ MARIO MORA

Wild Duck Music Hall - 169 W. 6th Ave

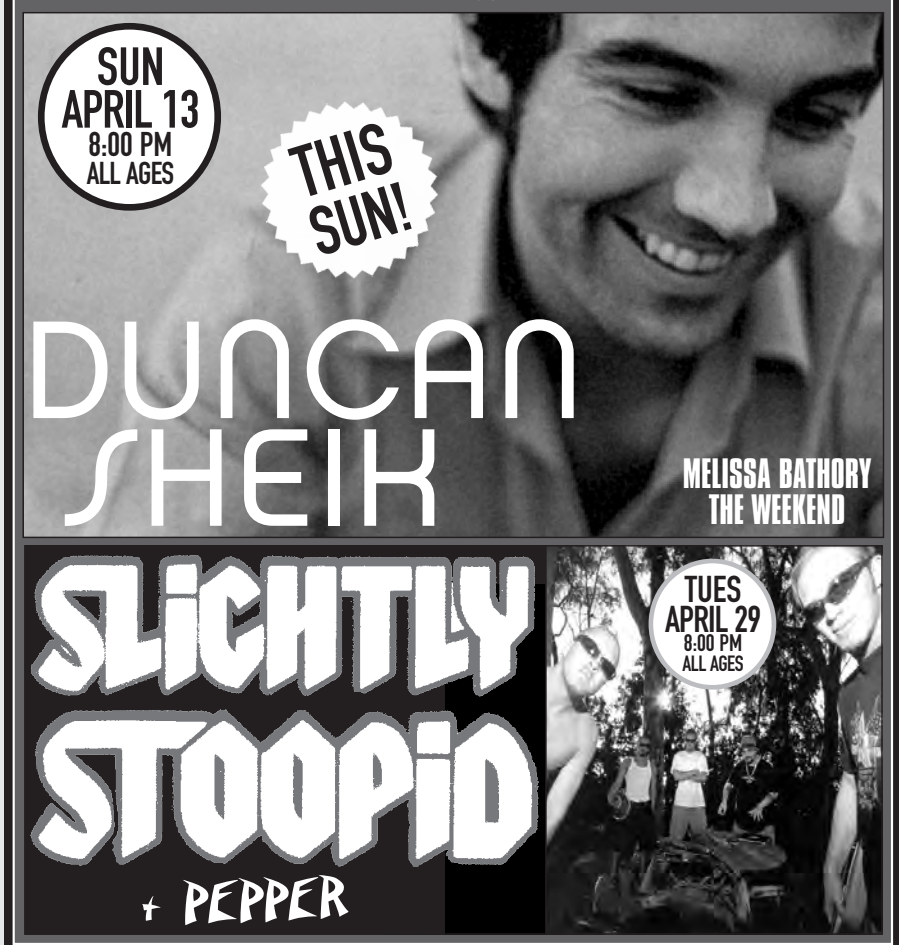


**FRI
MAY 23
8:00 PM
ALL AGES**

**TICKETS
ON SALE
FRIDAY
APRIL 11
10AM**

DRAGONFLY
THE CLUB TOUR

**ZIGGY
MARLEY**



**SUN
APRIL 13
8:00 PM
ALL AGES**

**THIS
SUN!**

**DUNCAN
SHEIK**

MELISSA BATHORY
THE WEEKEND

**SLIGHTLY
STOOPID**

PEPPER

**TUES
APRIL 29
8:00 PM
ALL AGES**

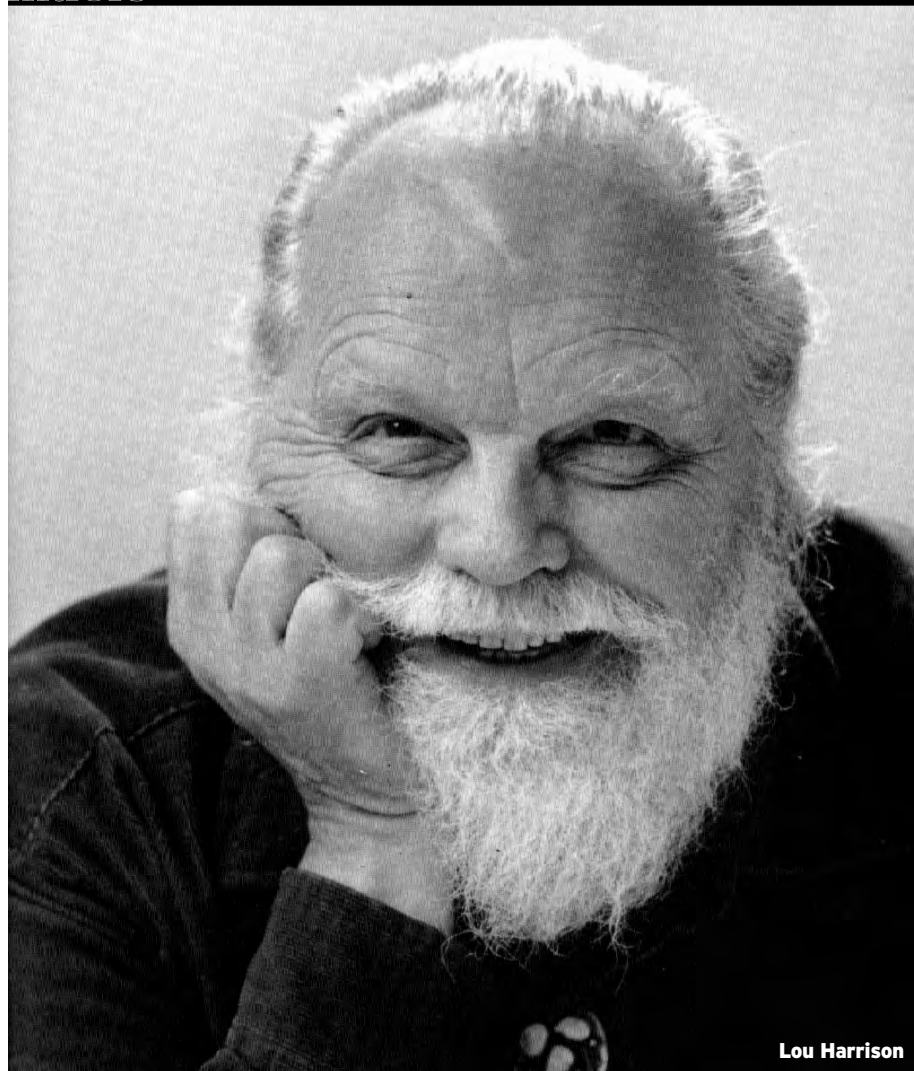


**50
CENT**

**WED
MAY 14
7:00 PM
ALL AGES**

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Lou Harrison

Peace Through Music

UO's Music Today Festival offers new sounds.

Some consider the arts frivolous while bullets are flying, bombs exploding and budgets collapsing. Not UO music professor Robert Kyr, who has for years pursued arts programming that addresses social concerns.

"Music has the ability to reach far beyond the limitations of politics," Kyr says. "It can convey the spiritual reality of peoples and their cultures. Now more than ever, music has an important role to play in the waging of peace, because it has the power to inspire understanding between peoples of different cultures."

As director of the UO's biennial **Music Today Festival**, which takes place April 11-17 at the UO's Beall Concert Hall, Kyr is putting music where his mouth is. On Saturday evening, April 12, choirs from the UO, San Francisco State, and Boise State universities perform international works on the theme of peace, selected from among 700 entries composed for the Waging Peace initiative that Kyr created a couple of years ago. That same afternoon, each choir will present a short pro-

gram of choral music by composers from Bach, Purcell, and Sweelinck to Copland, Bernstein, and Britten. You can see all three for \$5 — quite a bargain.

The festival crosses cultural boundaries in the highly recommended April 14 concert by Argentina's acclaimed **Santa Fe Guitar Quartet**, playing music from Cuba, Spain, Eastern Europe, North America (Pat Metheny) and Latin America, including local hero and great tango composer Astor Piazzolla. Employing a wide range of specially made guitars, this acclaimed ensemble achieves a variety of sounds comparable to a string quartet.

The great Oregon-born composer and pacifist Lou Harrison, who died in February, devoted his art to breaking down barriers between world musical cultures, most notably in his music for gamelan, the Indonesian percussion orchestra. On Sunday, April 13, the festival honors Harrison's lifelong commitment to peace, beauty, and multicultural music in a tribute concert performed by the UO's gamelan ensembles and Eugene's

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music

Gamelan Sari Pandhawa. The **UO Percussion Ensemble** (led by Charles Dowd, who knew and worked with Lou for 35 years) will also perform two of Harrison's landmark percussion pieces, and another friend, master pianist **Art Maddox**, will play Harrison's potent third piano sonata. Please join me, Maddox and Profs. Dowd and Kyr in a pre-concert discussion of Harrison's remarkable life and music in Room 198 of the UO music school; audience members who knew Lou will be invited to share stories about him.

The 100th Monkey Ensemble features the powerful music of two of Harrison's friends and inspirations, Charles Ives and Alan Hovhaness, on Tuesday, April 15. The festival brings one of the season's best new music concerts on Wednesday, April 16, when the award-winning piano duo **Quattro Mani** (augmented by percussion), performs contemporary music by UO faculty member **David Crumb**, **Stephen Scott**, and others. And another estimable instrumental duo appears on Thursday, April 17, when percussion masters **Charles Dowd** and **Tracy Freeze** play a delectable program of

vibraphone and marimba in music by Keith Jarrett, Charlie Parker, Chick Corea and Gary Burton, and others, including a couple of Dowd originals.

At a time when conservatism seems to dominate American artistic and political realms, one way to push for progress is to support these exciting concerts and the human creativity and ideals they represent.

Portland also offers terrific opportunities to hear contemporary sounds this month, including the Portland Opera's impressive production of one of the most acclaimed American operas in recent years, *A View from the Bridge*, by Northwest native William Bolcomb. Based on the Arthur Miller play, this is the West Coast premiere of the much-praised production that opened at the Metropolitan Opera last fall.

And April 10-13, the Firehouse Cultural Center (see www.NorthPacificMusic.com) presents a 20-year retrospective of the compelling electroacoustic soundscapes of one of Oregon's most intriguing composers, Jack Gabel, in a mixed-media release concert/event. **EW**



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Hult Center: 682-5000
UT Box Office: 346-4191
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SATURDAY NIGHT JAZZ

8-11 p.m. NO COVER CHARGE

APRIL 12 carl woideck

APRIL 19

jazz cancelled for remodeling

AX BILLY GRILL
(formerly Piccolo's)

REMODELING CLOSURES

We're carpeting, painting, installing new lighting, and bringing up the new furniture to the Ax Billy Grill & Sports Bar!

RESTAURANT

Thursday, April 10:

Restaurant closes for remodeling

Restaurant reopening TBA (Week of April 21)

SPORTS BAR

Monday, April 14:

Sports Bar closes for remodeling

Tuesday, April 22: Sports Bar reopens

The Ax Billy Grill welcomes the public...

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morsels BY MARINA TAYLOR

Spring Forward

Events and news in the Eugene world of food.

COOKIN' INTERNATIONAL

A series of four Indian and Thai cooking classes begins on Saturday, April 26. The classes have been organized by Chava Kronen and the nine-year-old meditation and service group she is a member of. This is its biggest and most ambitious service project yet, says Kronen. Funds raised will benefit Sri Mata Amritanandamayi Devi's (also known as Ammachi) service projects in India. Ammachi won the United Nations Gandhi-King Non-Violence award this year, and works to provide pensions for Indian widows as well as affordable general housing, among other service projects. Ammachi has groups all over the world. Visit www.ammachi.org for more information on the specific projects and the organization.

The classes will be taught by native Indian chefs and other experts, and will feature dishes such as Pakodas (Indian vegetable fritters), chutney, curries, Indian rice pudding, green beans with coconut (Thorani) and Thai green papaya salad.

The classes are \$25 each, with discounts available, and will be held in different people's homes. The price of the class includes the prepared meal. Contact Kronen at 689-0634 for more information or to register.

COOKIN' RAW

All kinds of raw food cooking classes are available in Eugene this spring. The Eugene Raw Foods community will be resuming its free monthly Introduction to Raw Foods class on the first Tuesday of each month at the Red Barn (upstairs) at 6 pm. Registration is required either by e-mail at raweugene@mindspring.com or by calling 463-0800. The class includes handouts, questions answered and info for people new to raw and vegan cuisine.

Saturday, April 19, is the first seminar of

two offered by professional chef John Duran on raw food preparations. The first class covers nutrition information and recipes, the second one, on May 3, is called "Apply Your New Skills to Build Your Favorite Meals" and offers more recipes, including Not Tuna Salad, Chocolate Silk Decadence, cream of zucchini soup and more.

The classes cost \$60. To register, e-mail jdkit@efn.org or call 607-9249.

VEGGIES ON THE MOVE

Lane County Food Coalition (LCFC)

jumpstarted the growing season with a rally at the first Farmer's Market of the season last Saturday. The organization is an advocacy and publicity group for local farms and growers. Chill winds and sleety rain didn't deter the group, which paraded around in vegetable costumes, listened to speakers and sang together. Keep an

eye out for the LCFC directory of local growers, coming out soon.

BIG NIGHT

Spring brings out Eugene's finest chefs to the eagerly anticipated **Chef's Night Out**. This annual benefit for **FOOD for Lane County**, held Tuesday April 15 from 6:30 pm 'til 9 pm, features Eugene's finest restaurants and local vineyards in a six-story extravaganza at the Hult Center. Tickets are \$50 per person. Last year's selections began with chocolate truffles and worked up to a whole roast pig, stopping along the way for microbrews and wines, seafood ravioli, sushi, Cioppino, crab and crayfish strudels, tiramisu, spicy Thai chicken wings, blackberry BBQ salmon and Lamb Tagine. This year's event promises to be even more extravagant, including martinis and a greater selection of restaurants. Call 682-5000 for tickets, starve yourself the day before, and get there early to beat the rush. **ew**

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VISIT Our Office 8a-5p M-F LINE ADS \$2/Line, 4 Line Min. BOX ADS Call for details. DEADLINES Box Ads Friday, 5pm • Line Ads, Monday 5pm

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Announcements

ATTENTION: READERS who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

NONVIOLENCE: THE POWER OF THE PEOPLE Community Training for Democracy

Sun. April 13, 1-6pm at EWEB Training Room, 500 E. 4th St.
 • Learn philosophy, principles of NV
 • Hear history of successful social movements
 • Explore options for current legal actions
 • Learn & practice affinity group model
 • Plan for ongoing community actions for justice & peace
 Call Nonviolence Response Network
 896-3996 for info & registration. Free.

MY WOMAN EXPO. Eugene. Accepting women business vendors for our June 20 and 21 Expo in Eugene. Details at 998-2014 or www.mywomanexpo.com/Eugen.htm.

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WARMLINE FOR PARENTS. Alone, uncertain, stressed, about to lose it, need advice or a supportive ear? Parents can call 541-484-4401 daily from 9am to 4pm for information, resource, referral, support and placement in Birth to Three groups.

Classes



CRANIOSACRAL CLASS FOR EVERYONE

Learn effective skills to reduce strains, headaches May 10th 9am-4:30pm
JEFF BURCH instructor
 689-1515
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Crafts/Hobbies



CANDY MAKING SUPPLIES are now available at GloryBee Foods in time for Easter, Mother's & Father's days!
 Spring Saturday hours: 10am-2pm, Apr. 12-May 10.
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GloryBee Foods
 120 N Seneca Rd, Eugene. 689-0913.
www.GloryBee.com

SEE THIS AD! If you are reading this, you know a line ad in *Eugene Weekly* classifieds gets noticed. \$2/Line, 4 line minimum. We also offer line ads with logos for \$24/inch. Call 484-0519.

Legal Notices

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, April 27, 2003 by the unit, sealed bids, from 12pm to 2pm, for units, C88 Bruce Myers, A58 Bruce Myers, C49 James Dodson, A37 Robert Quasne, and C30 Stacy Kiewer at 599 Hwy 99 N. Eugene, OR. Contact Manager at (541)689-5115.

Lost & Found

FOUND CAT Beautiful lynx-like tabby, sugar doober kitty. He was found at Hiron's on 18th & Pearl, Saturday, March 22, 9pm. Please, if you miss your boober, call 465-3889 and leave message. He seems about 1 year old and he wants to go home badly.

Wanted

MESSAGE TABLE wanted. Lightweight, portable, quality. 729-3152.

Adoption/Family Services

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LEARNING TO LOVE. Buddhist teachings. Fridays 7:30pm, Four Winds Center, 1840 Willamette St. Ongoing classes. Ends 4/11. info@MeditationInOregon.org. 503-233-6747.

ADD YOUR LOGO to a line ad and get noticed. Only \$24/inch. Contact *Eugene Weekly* for more details. 484-0519.

TIBETAN BUDDHISM correspondence courses for home study are available for free from the Asian Classics Institute, www.world-view.org. Originally taught by Geshe Michael Roach, these courses cover the Six Great Books of Buddhism studied in a Tibetan monastery. I will be taking these courses soon, and I am looking for others in the Eugene area who are interested in forming a study group based on them. Call Aaron at 686-1482, or email aaronc@ori.org

employment

Help Wanted

CAREGIVER FOR Male quadriplegic. Live-in. Beginning May 1. Tim, 684-0645.

I'M GOING CRAZY! Make cash this week. Local company has 20 openings. Call today, start tomorrow. 541-684-0106. Ask for Josie.

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EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40. Send photo & contact phone number to: **Video Productions** P.O. Box 40545 Eugene, OR 97404 email: videopro5000@msn.com **541-688-1488** (Female Callers Only)

STEINER INSPIRED SCHOOL The Village School, a public charter school, is seeking middle school teachers for the 2003-2004 school year. License/certification a plus, but not required. Experience & training in Steiner methodology desirable. Willingness to work in a collaborative model as part of a team of teachers. Full time salaries begin at \$30K with benefits. Please send resume, cover letter, references, letters of recommendation to The Village School 2855 Lincoln St. Eugene, Oregon 97405. Position open until filled.

SMALL FAMILY needs a H.O.M.E. (household operations maintenance expert) and personal care attendant. Cooking, cleaning, & helping disabled 50 yr old man. 20 hrs wks. \$7.50/hr. Nice environment. 484-3185.

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TEACHER. 15 STUDENTS, 3rd through 5th. Drinking Gourd Non-Profit Alternative School. Experience: computer, Spanish, & global perspective necessary. \$30,000 plus insurance. Resume to 2809 Shirley St. Eugene, 97404. 689-5255.

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 For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0093

1	2	3	4	5		6	7	8	9		10	11	12	13
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69						70					71			

Across

1 Photog Diane
 6 Annoy via sweetness
 10 Beats easily at Daytona
 14 Fast partner
 15 Date night hassle
 16 John, one way
 17 First words of jokes about airheads
 19 "Kundun" extra
 20 Play reporter
 21 Ewe in "Babe"
 22 Provide food
 23 Start of punny two-liners
 28 Stop at the stables
 30 Like cheering crowds
 31 They write up rowdy freshmen
 32 Certainly doesn't benefit
 34 Jeff Bagwell or Lance Berkman, notably
 36 Words before "so ugly" or "so poor," in snaps
 39 With 52-across, standard joke start
 43 Her attacker received only probation in a German court
 45 ___ vie
 46 Title in Ankara
 49 Less refined
 51 Problem, in metaphor

Down

1 It borders Mont.
 2 Does crew
 3 Library lover
 4 Computer cables and ports abbr.
 5 Sister of Patty
 6 Queen Elizabeth Islands' locale
 7 Calculator display, for short 8 "OK, first of all..."
 9 Toady's word
 10 Syringa vulgaris, commonly
 11 Picture representing you, in some chatrooms

12 She's seeing Kid Rock
 13 Traffic troubles
 18 Cereal ingredient, often
 22 Clinton secretary Betty
 24 Group whose name is Arabic for "zeal"
 25 "___ pro nobis"
 26 Classics IV lead singer Dennis
 27 What the senator took
 28 "Because I said so" question
 29 "Ni ___!" ("Hello," in Chinese)
 33 Russian org. and enemy in James Bond films
 35 City on the Yodo River
 37 Jai ___
 38 Stitched
 40 Warship sections
 41 Cult favorite actor ___ Kier
 42 So far
 44 It's struck after the show
 46 Counts on
 47 Foolheaded feller
 48 Shelfmate of Elle and Cosmo
 50 Louie's counterpart, when hanging a right
 53 Countdown provider
 54 "Russian ___" (2002 film)

55 Theodore of "My Fair Lady"
 59 "Johnny Mnemonic" actor
 60 "The ___ the limit"
 62 It stood for "Committee for State Security"
 63 "Science Guy" Bill
 64 Ambient techno group, with "The"
 65 Heston's org.

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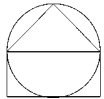
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JONESIN' CROSSWORD



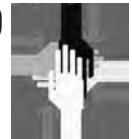
For answers to this week's puzzle, call 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0093

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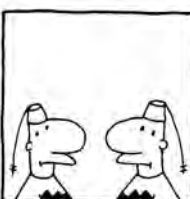
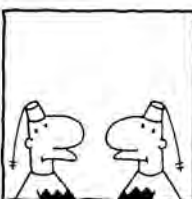


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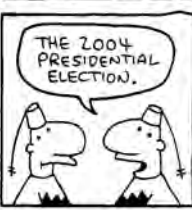
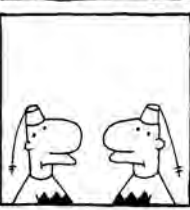
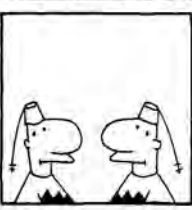
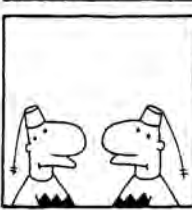
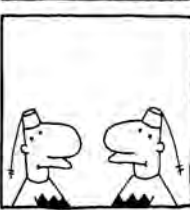
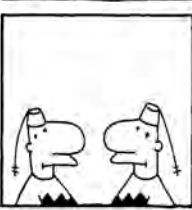
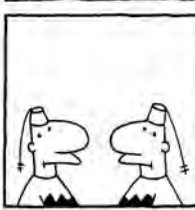
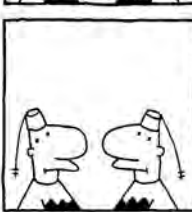
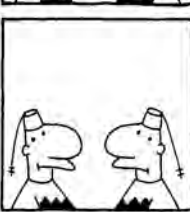
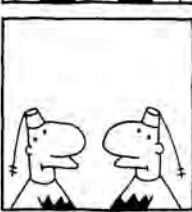
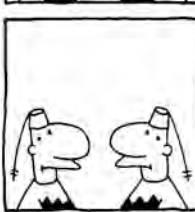
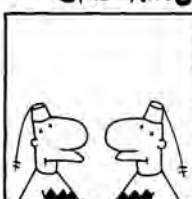
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women seeking men

WACKY COUNTRY DWCF

Attractive, blonde/blue, average, HWP, 52, healthy, loves travel, country living, cultural activities. ISO NS, 50-60s intelligent gentleman partner to share life's adventures. Nature/Animal Lover. **8125**

TRANSEXUAL LOOK-ING

For rich man. Young ts ISO man who wants to be my sugar daddy. **8086**

YOU'RE A quality person, intelligent, compassionate, attractive, affectionate, good communicator, Jewish, stable, w/integrity. I'm pretty, smart, gentle, loving, playful, creative, youthful, vegetarian, Friend or more? 40s to early 50s. **8083**

DANCE PARTNER WANTED

ISO companion, 50-60 y.o. 5'9"-6'2", HWP, Communication, honesty, financially secure, NS, ND, Light Drink. Me: SWF, 5'3", blonde/brown. Same + outdoors/indoors, movies, cooking, hugs, affectionate. **8080**

LONELY EUROPEAN

Sincere, passionate, educated SWF. Loves dogs, horses, nature. 5'4", 115 lbs. ISO kind, warm, sincere 48-60 y.o. SWM. **8077**

SWF, 53, joyful and loving, seeks kind and good man to correspond with, then meet if all goes well. **8076**

CAN WE LIVE WITH?

Passion with detachment. Commitment with freedom. No without resentment. Yes without reservation. Few large moments w/many small kindnesses & pleasures. I spent 60 years getting here. And you? **8065**

IRB OR ME

WPF mid 40s, looking for intelligent, handsome guy. Loves to work out, spiritually connected. I am blonde, athletic, lovely. How about a glass of wine? **8058**

I MISS CLINTON

DWPF, 34, part-time mom, non-conformist, grad student, travel, politically left, Coltrane, dog-lover, historic architecture, trail-riding, artist, 5'11", blonde. Seeks intelligent conversation, depth, laughter. NS, friends first, LTR. **7950**

WILDEST DREAMS! Lover, best friend wanted. Honest, adventurous, longer-hair preferred, must be sensual (there's more than 5 senses), that wants to share being taken beyond this world. 35-48, LTR. **7945**

COUNTRY GIRL LOOK-ING

For a country gent. I love dancing, indoor & outdoor stuff. I am 5'1", good shape & would like a 6' or under gent in good shape. Looking for LTR. **7942**

CHRISTIAN LATINA

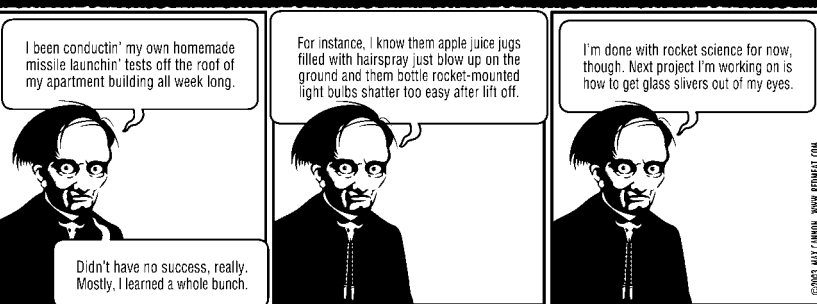
5'2", 130 lbs., self-employed, likes exercise, speaks some English, has two daughters. Seeking man 45-55, hardworking, intelligent, honest & likes children, for serious relationship. **7918**

SEEKING KINKY SUBMISSIVE WOMAN

Are you a childless single female interested in exploring leather restraints, sensual intimate domination, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm fun to be with, gentle, creative, experienced, and careful about comfort and safety. I'm a good kisser and a good conversationalist. I like intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number with good times to reach you. **7498**

RED MEAT

ointment-dipped orthopedic overalls from the secret files of Max Cannon



SWPF, HAPPY, physically fit. Seeks meaningful relationship w/SWPM, 38-48. Interests include: outdoor activities, staying fit, travel & quiet nights by the fireplace. Must like animals. **7912**

SPRING IS HERE!

SWF, 40, fit & attractive, seeks SWM for hiking buddy. Are you looking for someone to hang out with on weekends & explore new trails? Me too! Let's plot our next adventure. **7897**

@**@\$*196 ^# DATING!!!

Bijou, wine, spanakopita... Or? Beer, sarcasm, road trips... I can do it all! Needing omnivorous employed redheaded guy to complement my every strength. Please God, don't be Republican! **7895**

INT. SALSA PRACTICE

Beg.-int. seeking int. or better. **7882**

SWPF, FIT, spiritually present. Enjoys hiking, biking, dancing, yoga, gardening, jazz/blues & sunshine. Seeks intelligent SPM, 44-51; confident, centered, playful & passionate about life for conversation, laughter, hugs, adventure. **7881**

VERY COOL WPF, MID 20S

ISO guy who wants the trophy wife, with a twist! I want 30-40s good-looking guy with good taste that has his crap together & secure in every way. Your baggage: fine with me. My baggage: nonexistent. **7871**

ISO GENTLEMAN. I'm 5'4", brown/brown, slim, very fit, educated. Enjoys horse camping, gardening, building my barn, repairing fences. I'd like to share my good life. **7854**

men seeking women

YOUR'RE LOOKING FOR

46 years young. Fun, loving, self-employed landscaper seeks a petite sweetie 35-49 to enjoy indoor/outdoor adventures. Enjoy music, dancing, camping, fishing... You might be the one baby! **8124**

ALISON

I am looking for Alison. Is this Alison Wonder? I wonder? You left armadillo duck message. I missed your number. If you call, I will repay. We can have coffee. **8122**

YOUR RED HAIR IS NOT

Up for debate & you don't do debates/dye hair. You're 5'7" height is debatable because you're actually 5'7&1/2" & round down. You aren't preoccupied about hygiene. You're boot-wearing. **8120**

WAR RELIEF?

Good-natured fellow in need of female companionship for music shows, outdoor (& indoor) activities, or just a nice dinner. I'm 32, fit, open-minded, positive, attractive & green friendly. Corvallis. **8119**

LONELY IN LEABURG

SWPM, 43, fit, attractive, intelligent, sensitive, loving, affectionate, outdoorsy type. Seeks SWF, 35-48, emotionally & financially stable, fit, attractive for LTR. NS, LD ok. **8085**

JANE MAGAZINE SAYS

Every woman owes herself a fling with an "older gentleman"; find out why! I'm 50ish, fit, sophisticated, experienced, easygoing, romantic & fun. **8084**

WM 42, 5'10", brown/blue, handsome. Likes outdoors, romantic dinners, funny movies, quiet evenings. Seeks romantic older female, very voluptuous, tall, large, funny, pretty. Be real, be honest. ND. **8081**

BEAUTIFUL & ASIAN

Regular guy who is very attracted to Asian women and always see you but is intimidated by our differences that may not be so. Show me your beauty. **8071**

ASIAN WOMEN

I'd like to learn about our cultural differences & you as a person. If you are a student & would like to go out & enjoy Eugene together, call. **8069**

LOVING LEO man. 50+, well-travelled/read, musical, sensitive, poetic, HWP, dark. Seeks HWP, hippie-esque female friend to engage in conversation, dinner, dance, hikes, humor & love. No War! **8067**

SWM, 48, slim, solid. Loves life! Quirky cat-lovin', bicycle-riding fool. Secure in self. Looking for good, honest woman to hang with. **7855**

HEAD-TURNER SINGLE DAD

33, ISO earth conscious/connected single mom, 29-37, for potential LTR, playdates, hikes, gardening, playing music, dancing, or listening to the silence when all things rest. **8066**

KIND LOVING HONEST

Intelligent, attractive, younger-looking, financially secure SWM (61, 5'9", 153lbs.) seeks kind woman (any ethnicity). My interest include organic gardening, films, music, reading, dancing, conversation, nature walks, spirituality, community, ecology, simple living, Mexico vacations & social change. **8059**

START AT ONE

Are you personable & fun, non-judgmental, tomboyish yet lady-like, speak your mind - yet just think it, sensual & able to be my friend too? No drama. **8056**

TICKETS FOR TWO

Seeking someone special for an evening of Swing at the Hult on April 19th. Me: 30's fella is a 30's throwback. Let's escape to the Swing Era for an evening. Be my doll. **7956**

WANTED: BASIC GIRLFRIEND

For good guy, attractive too. You be real person, casual, honest, attractive, romantic, spiritual, NS. I'm DWM, 60, Med ht/wt, gray/blue, secure. Call me... Start slow? **7955**

ABOUT 50, adventuresome, active, HWP, herb friendly, IQ over 140, introspective & young at heart. Enjoy: biking, camping, dancing, festivals, gardening, gourmet food & wine, movies, OCF & the outdoors. **7954**

SEEKING SOMEONE playful to life. I am very physical; exercise, swimming, tai-chi, dynamic, vital, value home life, unique, colorful, earring & bangles, artistic. 55, 156 lbs. LTR? **7940**

MUTUAL RESPECT

SWM, 40, very good father, considerate, reliable, smart, leftist politics, nice smile, vasectomy, no STDs. Enjoy reading, cooking, hiking. I prefer tall, smart, independent woman to explore an honest relationship based on friendship & kindness. NS. BLIND BOX: MUTUAL RESPECT. **7939**

WHERE ARE YOU?

SWM, 24, tall, soft-spoken, open-minded. Love talking, movies & getting to know new people. ISO SF, 18-26, petite, ND. Friends first. Possible LTR. **7922**

NON-LOSER MUSICIAN TYPE

36, 1/2 time daddy to Drama, 3. Inventor/thinker/door, Pisces, handsome. ISO educated, talented, caring, spontaneous, goal-oriented, strong libido, serious. Not rich yet, but... **7915**

MESSAGE, SEX? YOUR CHOICE.

Free time, wanting good sex? Thin girls 27-50 preferred. Photos, massage, soft bondage, nipple play, great sex, your choice. Handsome, mature, in LTR. Discreet only. Eves, weekends. **7898**

EUGENE WOMEN

30, male, 220, attractive. brn/bm. Summer's almost here and I'd like to meet someone to hang out with & enjoy it. If more comes, then I'm your man. **7894**

LOOKING FOR MY "L"

Sometimes a gypsy, maybe a pirate wench or trap girl. Friends first. Fantasies later. Adventures abundant. "Your hand in mine, we walk the line." **7893**

DWM, 50. Metaphysical, athletic, handsome, educated, seeks F, any race or age for politics, alternative healing, culture, joy, internet businesses. **7864**

SWPM ISO SPF for XC skiing, hiking, biking, movies at Bijou, music (the Dead & similar). Poss. LTR. No Republicans & best if you aren't one of those people who leaves during 'space' segments. **7891**

LASTING RELATIONSHIP POSSIBLE

Me: Slim, nice-looking, hardworking, nice. Seek friendship, lasting relationship w/a (under 30) submissive-in-romance female who likes feeling, acting vulnerable. Optional: light bondage, spanking, much scratches w/caresses & naughtiness. Just friends first, no kids please! **7888**

PASSIONATE FRIEND. You are warm, kind, open, cute, shapely, active, tall/short, 35+, needing me! I am kind, giving, fit, fun, working, cute, loving, young 47. Call! **7887**

SWEET DANCING MAN

Original, playful, inquisitive, open, sensual, fit, tall, bright, educated, environmentally conscious, financially stable, 58, likes hiking, backpacking, biking, gardening, dancing (R&R, contra, folk), cooking, family. Are you similar? **7886**

NATURE, HIKING, biking, XC skiing, music, dining, wine, Bijou... general adventuring indoors & outdoors. SWPM: educated, witty, quirky sense of humor. ISO 30s-40s, educated SPF. NS. Poss. LTR. No right-wingers. **7875**

LONG HAIR, 44, 6', honest, caring, love for life, playful, loves outdoors, gardening, walks, etc. Seeks best friend for love/romance, cooking, honest open communication, great sense of humor, possible LTR. NS. **7867**

WRITER, TEACHER, passionate about life & progressive social change. Seeking woman, 40+, for laughter, conversation, hugs, romance & more laughter. My interests: outdoor pursuits - hiking, biking, tide-pooling, hand-holding & indoor pleasures - reading aloud, cooking, cuddling. Yours? Kids fine. **7862**

GREAT CHANCE! Handsome, single, country-estate Doc seeking truly attractive, sensual, fit & shapely female; age 40-50 for possible LTR. Call - we'll explore. **7857**

ROB BREZSNY'S

FREE WILLASTROLOGY

Week of April 10

ARIES

(March 21-April 19): I've been scouring herbal textbooks and tantric literature to find out if there's such a thing as a labor-intensive aphrodisiac — in other words, a stimulus that would inspire you to work hard to become a fantastic lover. I'm not saying your amorous skills are inferior, Aries, just that there's room for improvement. The coming weeks will be an excellent time, astrologically speaking, to apply yourself to this worthy project. And if I do run across that labor-intensive aphrodisiac, I'll let you know. In the meantime, pursue the leads that your intuition provides. And remember this: The capacities that make you a great lover have only marginally to do with physical techniques and mostly to do with emotional intelligence and spiritual ingenuity.

TAURUS

(April 20-May 20): The astrological factors coming to bear on you right now are uproarious yet profound; they're mischievous, intense, and catalytic. In alignment with this spirit, I've composed your horoscope by channeling appropriate bumper sticker slogans. Repeat the following affirmations frequently, Taurus, or print them on pieces of paper and tape them to your back. "Don't follow me; I'm following my bliss." "I'm not tense — just terribly, terribly alert." "I don't suffer from insanity; I enjoy every minute of it." "I'm talking to myself — please don't eavesdrop." "Don't worry — it only seems kinky the first time." "Warning: I have an Attitude and I know how to use it."

GEMINI

(May 21-June 20): How to be the best Gemini you can be? A reader named Shimmering Elf wrote eloquently about that topic. His words should be helpful as you face this week's Gemini-enhancing tests. "Be amazed with and in awe of yourself" Shimmering Elf began. "And try to keep doing new things to justify your amazement and awe. Be like the Native American heyokwa who rode his horse backward, wearing only an apron in a blizzard, with sweat running down his chest. Talk to yourself; people can join in if they want to. Have a large papier maché ego; redecorate it often. Be like Grandmother Spider who created the world by

imagining it. Be like Pygmalion and fall in love with your creation. Never imitate. Be a tricky, sticky tickler. No one will ever solve the Sphinx's precious riddle if she doesn't know the answer herself."

CANCER

(June 21-July 22): It's time to go straight to the source, Cancerian. Eliminate the middlemen — and the middlewomen, too. Don't believe anyone who claims that he alone can connect you with the valuable stuff you need. As much as possible, wean yourself from translators, agents, and brokers. And don't worry: This won't result in you becoming lonely and isolated. I predict that whenever you shed a relationship with someone who uses and exploits you, you'll open the way for a new link with a person who is respectful of your gifts.

LEO

(July 23-Aug. 22): In a recent article in a British tabloid, Leo diva Madonna spoke contritely about why she published the controversial book *Sex* back in 1992. "I was just being an ego-driven nutcase," she confessed. This admission impressed me. Everyone makes bad decisions motivated by out-of-control egotism, but few of us have the courage to admit it — let alone a celebrity that the press regards as a megalomaniac. I suggest you draw inspiration from Madonna's example in the next few days, Leo. If you cop to a past outbreak of unseemly arrogance, I predict you'll unleash magic that will ultimately spawn fresh accomplishments for which you can be righteously proud.

VIRGO

(Aug. 23-Sept. 22): Famed TV producer Sherwood Schwartz had a hand in making more than 700 TV shows, and he co-authored theme songs for the sitcoms "Gilligan's Island" and "The Brady Bunch." Every year he collects about \$60,000 in royalties for those tunes, written so many years ago. I'd like to alert you, Virgo, to the fact that you're now in a phase similar to the one Schwartz was in when he got inspired to compose those long-term money-makers. It's time to create a legacy for yourself.

LIBRA

(Sept. 23-Oct. 22): In his book *Crying: A Natural and Cultural History of Tears*, Tom Lutz asserts that people don't cry as much as they used to. The English of the

Victorian era, supposedly renowned for their stuffy behavior, put us to shame with their abundant outpouring of tears. So what's our excuse? There's as much, if not more, to be mournful about nowadays; and we certainly don't suffer from a lack of events to spur our cathartic joy and empathy. Would you like to volunteer to do something about the modern weeping deficit, Libra? In the coming days, you'll have rich opportunities to unleash tears of breakthrough and release.

SCORPIO

(Oct. 23-Nov. 21): I direct your attention, Scorpio, to Dawn Baumann Brunke's book, *Animal Voices: Telepathic Communication in the Web of Life*. There she champions the value of communing clairvoyantly with other species. Learning this skill is not only helpful for becoming closer to beloved pets, she says. It can also be useful for pest control. She gives examples of people who rid their homes of ants and spider mites simply by striking up telepathic conversations with them. My theory is that this same approach can be applied to pests in human form — especially by you in the coming week. Rev up your considerable mental powers, and psychically ask jerks, annoyances, and bores to stop bugging you.

SAGITTARIUS

(Nov. 22-Dec. 21): When I recorded my last music CD, a major label spent \$180,000 on my band's recording sessions at a state-of-the-art studio. The resulting music was exciting, but sales were paltry due to the company's inept marketing strategy. The new album I'm working on with my friend George is low-tech and self-financed, done completely on his computer in his bedroom. The experience is humbling but exhilarating. I'm free of my old rock star fantasies. There's no danger of having to deal with the alienating influences of fame, constant travel, and the insanity of the music business. I have the relaxing luxury of creating music just because it's fun. I recommend that you make a comparable transition, Sagittarius. Which of your aptitudes and inclinations would you enjoy more if they weren't hemmed in by unrealistic dreams, oppressive duties, and the stultifying pressures of careerism?

CAPRICORN

(Dec. 22-Jan. 19): Your horoscope this week consists of the words of poet Mary Oliver, whose "White Pine" describes an experience analogous to one you'll soon have: "I have read that, in Africa, when the body of an antelope, which all its life ate only leaves and grass and drank nothing but wild water, is first opened, the fragrance is almost too sweet, too delicate, too beautiful to be borne. It is a moment which hunters must pass through carefully, with concentrated and even religious attention, if they are to reach the other side, and go on with their individual lives."

AQUARIUS

(Jan. 20-Feb. 18): While out on a walk, I laughed with incredulity and derision when I spied a front yard where gorgeous poppies and tulips were in full bloom — surrounded by an eight-foot-tall cage of chicken wire. Once my instinctive response subsided, I realized there was probably a rational reason for the apparent lunacy, like maybe it kept the flowers from being devoured by marauding deer. My next thought leaped to you, Aquarius. I knew that the fortress protecting the delicate blooms was a perfect metaphor for what you should create for yourself in the coming week.

PISCES

(Feb. 19-March 20): Feeling bereft because of the war, I found myself longing to connect with sources of inspiration that have fueled me over the years. I scoured closets, shelves, and storage lockers, collecting power objects from every period of my life. They included the books I've written and C.G. Jung's *Psychology and Alchemy*, photos of my daughter and the woman I love, a painting made for me by a friend, my favorite baseball card from childhood, and many other treasures. In the ensuing days, I made the freaky discovery that five other people I know had independently felt the urge to undertake a similar gathering. A ritual like this would be perfect for you right now, Pisces. I suggest you assemble 22 of your most important symbols and create a sanctuary to protect you from the world's chaos.

Homework: Get your curative dose of brazen peace-mongering at www.beautyandtruth.com

women seeking women

THE LESBIAN CONNECTION

TLC will be having our social gathering on Friday evening, April 11th at 5:30 PM. Fifth Street Market, 2nd floor food court.

2X AROUND

21 y.o. femme. ISO of fun. No strings, no games. Unless you wanna role-play. Safe, clean & confidential. ☎ 8068

EARLY 20S DYKE

Funny, clumsy yet smart. Seeks someone to relax with. Always looking for an adventure. Seek a 20ish experienced dyke with a good attitude & cute smile. No LTR. ☎ 8063

47 GF. ISO womyn with great sense of humor, likes the outdoors, playing pool, movies & herb friendly a must. Animal lover, you be too. ☎ 8060

PINK MELONBERRY

New to Eugene, 22, herb-lovin', Earth-aware, animal-friendly, anti-facist, non-conformist Grl. ISO diversity. Trust me, a group of Bunnies can brainwash you. ☎ 7944

ACTIVE & GENUINE

39 y.o. independent femme/jock seeking slender, active, attractive partner-in-crime. 35-50 y.o. for possible LTR. Honesty a must, let's take it slow & see what happens. ☎ 7917

FIRST TIME BI

Looking for a young woman or women, 20-26, to fulfill bi fantasy. Must be gentle, open-minded, clean. I am 22, looking for fun, not commitment, possible three/four some? ☎ 7839

men seeking men

LOOKING FOR my cosmic soulmate. Where are you? I want to be with you. Me? Just me. 5'11", 165 lbs. GWM now. Previously a person of diversity. Probably Asian. You? ☎ 8127

GWM MID 40S, beard, long dark hair. Seeks older GWM, late 50s, 60s, older. I enjoy nudity & receiving massages. Let me be the center of your attention. ☎ 8126

BLUE COLLAR, WHITE COLLAR

Gay guy, 44, 5'8", 175 lbs. Interested to meet masc guy who's got a sweet, sensitive dimension. Facial/body hair nice! It all begins with friendly energy & that attraction thing. ☎ 8089

SANDWICH ANYONE?

GWC ISO men for sex. Hot tub, wine, herb. Let's have fun. ☎ 8075

YOUNG 40ISH GWM

Enjoy; working out, dinner parties & relaxing at poolside. ISO someone young w/same interests. Should be honest, smart, fun & good-looking. ☎ 7884

WILLEM DAFOE

Lookalike immigrant. I like the baseball, the knitting, the sex, the creme brulee, the painting by numbers, and the sex. If you are liking the top then call me baby baby. ☎ 7858

i saw you

HOUSE OF RECORDS HOTTIE

Tall, blond, beautiful. Can I stop buying CDs I don't really want? Coffee at the L&L? ☎ 8129

YOU: TOO cute & sweet, doing a good deed at Sundance 3/27. You knew my name; come back in & tell me yours & the treat will be on me. ☎ 8128

JASON ODWALLA

I go to the Oakway Yummi! to watch you (not stalk you) stock juice. The blonde girl who smiles & doesn't work there. Next time I'll wink. ☎ 8091

BUS RIDING SKEPTIC

Sat next to you. Crowded Donald 5:30, Friday March 21. You wrapped your book in ziploc baggie. I got off the bus too early. We talked about "I Saw You" section. Boyfriend? ☎ 7952

HI FRED

I saw you in half. Ha Ha Ha Ha. ☎ 7953

COY MISTRESS

You were the best player at TA. I was that young dreamer with the rat tail. Now I can't get that slogan out of my head. Cha-ee-se-man, ding! ☎ 8090

KWVA QUEEN DJ

Always seeing you downtown looking down. You have been sounding sad lately too. Please smile & play more happy music. Stop fretting. Not a stalker, just a fan. I swear. ☎ 8079

E-LAW AT UO.

Your name sounds like a fruit. Dark sunglasses, leather jacket, long braids. You are the most extraordinary person I've ever met. Please call me. ☎ 8078

BETTIE PAGE SAYS

To all those putting messages in for tattooed Bettie Page, either leave me a message here or use your juevos & talk to me in person. ☎ 8074

PURPLE RIBBON GUY

At Michael's - caught up in a rush, forgive me for crimping your wire. ☎ 8072

I SEE YOU EVERYWHERE!

Who is that boy around town? Cute with black shaggy hair & me doin' doubletakes on my bike late for work. Are you still out there? ☎ 8064

TALL & PRETTY

You always give me those eyes & that smile when we see each other on campus. How come you never talk to me? Oh, and when we do, it's business. ☎ 8062

TO HALO

Angel of danditions, you made my day: me: girl on 5th Street with marvelous finds. Do you like your shoes? How will I find you again? ☎ 8061

VICODEN BOY

Sorry about your teefs. Next up, dentures... ☎ 8055

YAHOO PERSONALS

22 y.o. cycling obsessed, lying back on tractor - red hat - smiling, cute as hell boy-student of media something. Yahoo costs too much. Contact me: 22, cute as hell too! ☎ 8054

PUNCH-HAPPY pasta princess. You slapped my dead goat. 2+ 2 is 1, over easy, over done. ☎ 8053

I SAW YOU at Max's everyday for the last 3 years. Please do something interesting for a change. Coffee? ☎ 8052

MO-GLO

For all of those egg whites only, soft poached egg recipients. Please give props to your greasy, sweaty servers & cooks because without us, you are just freaks! ☎ 8051

JEREMY

I tripped over your foot on the way to the bathroom at John Henry's. My drunk friend told you I thought you were cute & got your number - embarrass me back. ☎ 8050

EDUARDO, the answer is yes to everything. Stop by & see me. ~D~ ☎ 8048

SPENCER'S BUTTE

Saturday, top of butte. You: grey sweatshirt w/boy. Me: orange sweatshirt w/2 friends. Were those sidelong glances & smiles for me? Cal, let's hang. ☎ 8047

ART STORE COWBOY

Your shiny belt buckle gives me that tingly feeling on the small of my back. Cowboys like flowers? And bossa nova? How about hot nights alone with me? ☎ 8046

WOW HALL, Kitka concert - you were tending bar. Ever discover the meaning of "Flook"? Discuss over a beer? ☎ 8045

DOLLAR SHORT

3/27/03 at checkout, Albertson's on Royal. You: blonde. Me: dollar short. Would like to thank you by buying you dinner. ☎ 7951

3/26/03 ROARING RAPIDS PIZZA

The next day you came into my work with friend. Was it his idea or yours? I hope the 3rd time's the charm. ☎ 7947

YOU: BEANERY barista, amazing dreads, beautiful blue eyes; an excessive whipped creamer. Not that I mind. Me: see you every Wednesday. Can I make your next cuppa joe? ☎ 7946

MISSING MY FRIENDS

You know who you are. The Mexican, Miss Taupe & Super Slick Chick. It's as not as cold, but the girls here are not as cute as you guys. L, Kai. ☎ 7941

SPIDERMAN. WHEN are you going to take me flying on your web? Where are you & let's see if we can meet under the stars by the hottub. ☎ 7929

TRET FIRE AT LUNA

You: Blonde w/glasses. Sitting with coupled friends at tall round table in the back. We shared a glance or two. Me: Call to find out. ☎ 7927

KIRK THE GROOVEMEISTER

Seattle, the commune, me & you on Queen Anne. Found you again at Eric's, where are you now? Would love to hug you again! Sprout. ☎ 7920

MY PEWTER RABBIT GIRL

When last we saw, you cried as I left, even though I said not to. Till I walk through the door again - keep smiling. You're in my heart. ☎ 7914

i Love you

K-BEAR: MY luv years pass, new journeys unfold. In awe, your grace, strength, beauty thru life's joys & pains. I howl at the magic moon, steady, knowing we venture these canyons together. A-wolf. ☎ 7914

friends

TRAVEL PRO

Thoroughly traveled, 24 y.o. Peace Corp (Philippines) vet. Built well but not hulking. Reasonable & responsible. UO grad. I'm interested in going back to the Philippines. ☎ 8073

I'VE READ GEN. CON.

DWPF, 34, part-time mom, non-conformist, grad student, politically left, Coltrane, dog-lover, historic architecture, trail-riding, artist, 5'11", blonde. Seeks intelligent conversation, depth, laughter. NS, friends first, LTR. ☎ 7949

SEEKING TRAVEL partner/bodyguard on trip to Philippines. Must be honest, trustworthy & a friend as well. ☎ 7889

I WANT to be alone... But not all the time. Extremely fit (mentally & physically) senior gay woman seeks same for occasional outings. Old pals left town. I enjoy the theater, concerts (especially the Hult), skiing, biking, hiking, etc. How about you? BLIND BOX: JANE.

TAKING APPLICATIONS

23F, herb friendly, non-drinker, love animals, hiking, TV, ISO friend(s) 20-33 to hang out, drink coffee, go shopping, etc. Interested? Just call. \$5 today, friendship tomorrow. ☎ 7866

I NEED some gal-pals to go the Rock n' Rodeo with me. Let's crimp our hair and buy some flavored condoms. All set? No ugly girls. ☎ 7861

alternatives

DON'T HAVE SEX DRIVE

& I want to develop an elbow fetish. It is an underexplored fetish because Foucault liked being shat on & didn't give it the green light as far as destigmatising. ☎ 8121

ISO 40-55 companion w/similar interest. Me: DWM, uses a power wheelchair, body bad - mind good. Enjoys computers, music, outdoors, nature, movies. Has an attention for detail. ☎ 8088

BI-CURIOUS FEMALE

Looking for chic to hang out, go out, experiment with. I have boyfriend, yours is welcome. In our 20s, you be too. I'm semi-alternative, kinda tomboyish, everything friendly. ☎ 8087

WM SWITCH ISO F

WM, mid 30s, HWP, d&d free, NS switch seeks mistress or female slave to serve/be served. Discretion assured/expected. Don't wait, call today. ☎ 8082

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SM, BI-CURIOUS, mid 30s, attractive, athletic & educated. Desires open couple for mutual enjoyable relationship. Safe, discreet, no STDs & no strings. ☎ 8070

MATURE SPANKER

Spanks ok. Bare rear with hand. Guys. You: under 32, under 5'8", under 150lbs. No sex. Spank mild. Can host. In Portland. ☎ 8057

ROLEPLAY SPANKING SWITCH

Hi ladies. My name is Larry. 47 y.o., living in Texas, seeking women, 25+, for giving/receiving spanking. ☎ 8049

LOOKING FOR YOU

30 y.o. WM looking for women to meet & have fun. Very open-minded, willing to try anything! Women should be worshipped. ☎ 7948

FREE-FOR-ALL! Bi/MF looking for Bi/M/F for anything goes. Must be truly Bi & interested in both of us. ☎ 7936

COMPANION

Need the company of an intelligent, charismatic, tall, dark & handsome gentleman? Call me then, you won't be disappointed! ☎ 7924

KITESURF???

CALL DAN! ☎ 7923

BI-MARRIED MALE SEEKS

Bi or straight couple for LTR. 53, 57", 170 lbs, grey/brown hair, brown eyes, healthy, educated & cute. Experienced w/couples & not pushy w/bi side. Ordinary people a plus. ☎ 7921

BAD BOYS CLUB

Join our club seeking fit, clean men to help female's fantasies. Must respect limits. Also seeking curious women who want more than they can find. Discreet. ☎ 7919

BREAK LOOSE!

Man seeks woman for adventurous sex, roleplay, spanking, sub/dom play & fantasy. Must be discreet, secretive & playful. No serious relationship, just safe fun & games. ☎ 7916

LET'S HAVE FUN

SWM, 24, tall, clean, love to have fun. ISO petite SF for discreet, no-strings relationship. Open to anything. Must be drug free. ☎ 7913

ARE YOU LONELY?

Athletic male, mid 30s, in search of discreet encounters w/a fit female. My relationship sucks, how about yours? Life's short, let's see if we can make a connection. ☎ 7911

HANDSOME, FIT man, hung to the floor. Seeks fit, shapely single woman, not a 3 minute egg. Very discreet, any race if you're sexy. NS, ND. ☎ 7910

HOT WOMEN'S GROUP

An open invitation to sexually aware women. Let's get together & talk about sexuality in a fun, safe-yet-stimulating discussion group. Meet bi-monthly? Cocktail party nights? Suggestions? ☎ 7880

PANTY FETISH?

Do you get off on the thought of nuzzling a beautiful girl's panties? Call me & let's work something out. You won't be disappointed! ☎ 7865

TEACH ME

Young WM ISO fun older women to teach me the ways of the world. Just want to have fun. No strings, no STDs. ☎ 7863

I AM WANTING OF THE

Man to be spanking me around and hopefully I won't be going back to Russia soon so I can be the humiliated baby for you. Maybe you can get me to stay here. ☎ 7859

BORED WITH your partner? Beautiful & athletic mid 30s male desires to spice up your life with fun, laughter & excitement. ☎ 7837

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